ill the present day with joy

prelude to a YouOpera

instrumental part

please see full score for additional information

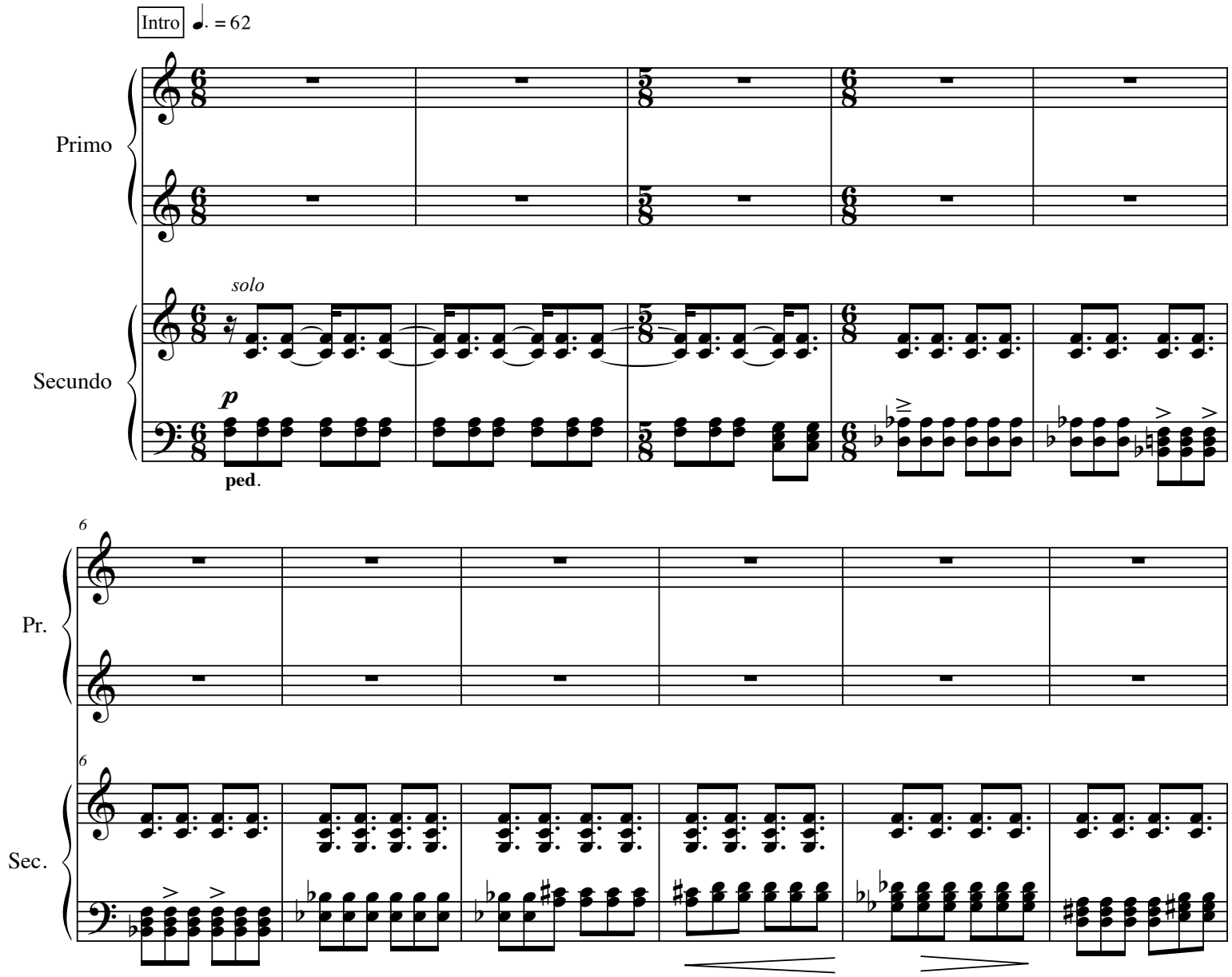
Fill the Present Day with Joy

Piano

Prelude to a YouOpera

Written for the Music11 Summer Festival

Ruben Naeff



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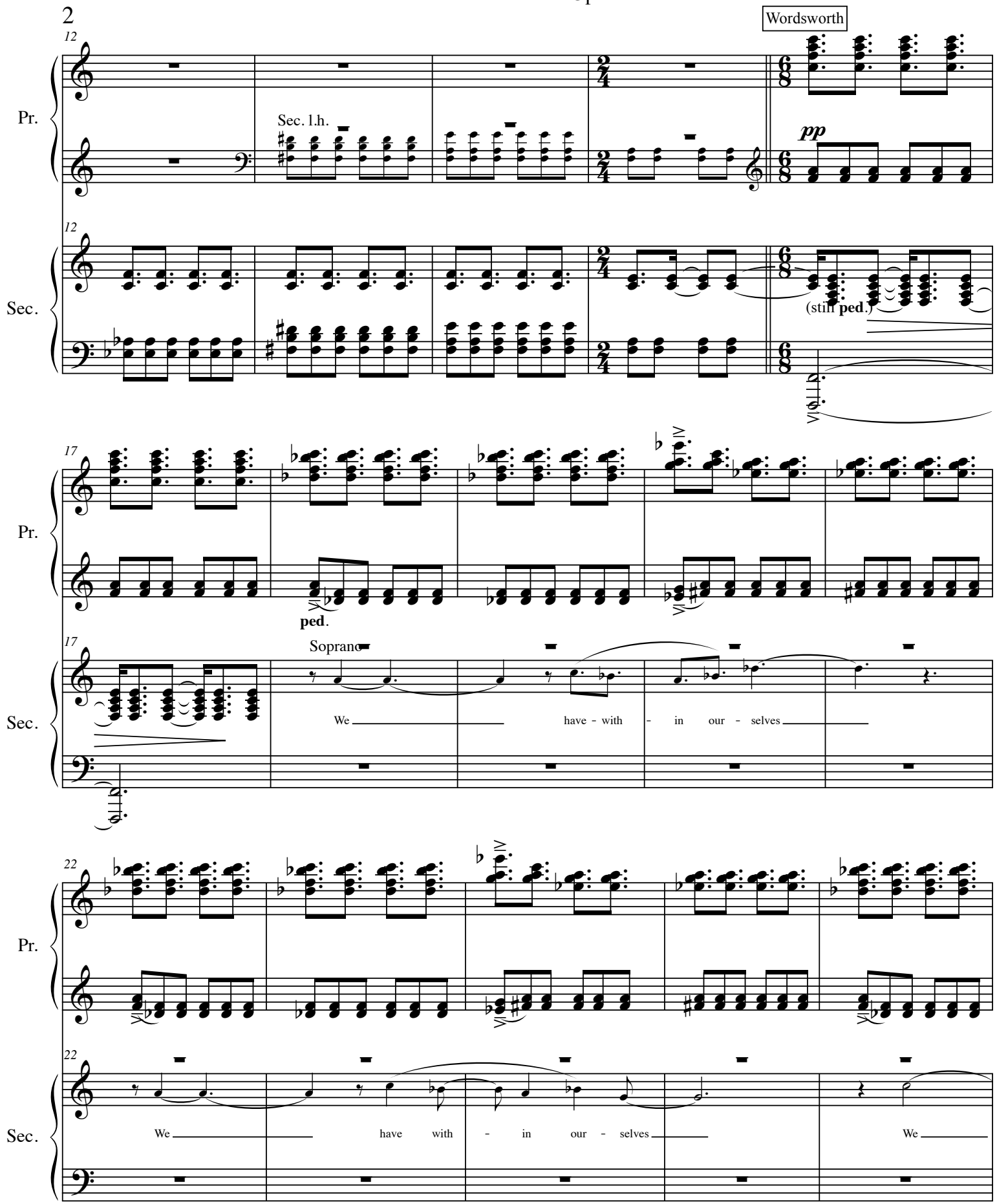
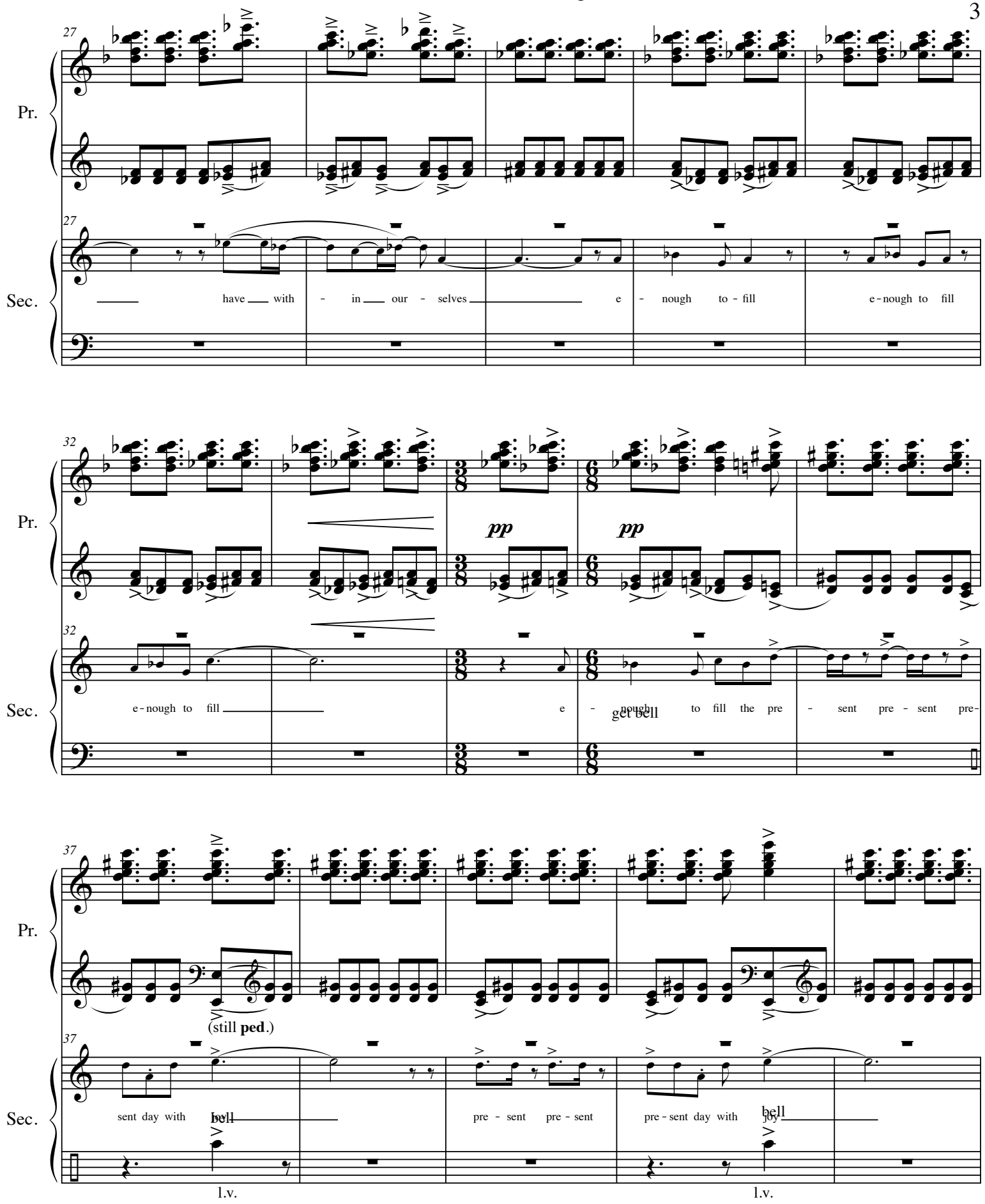
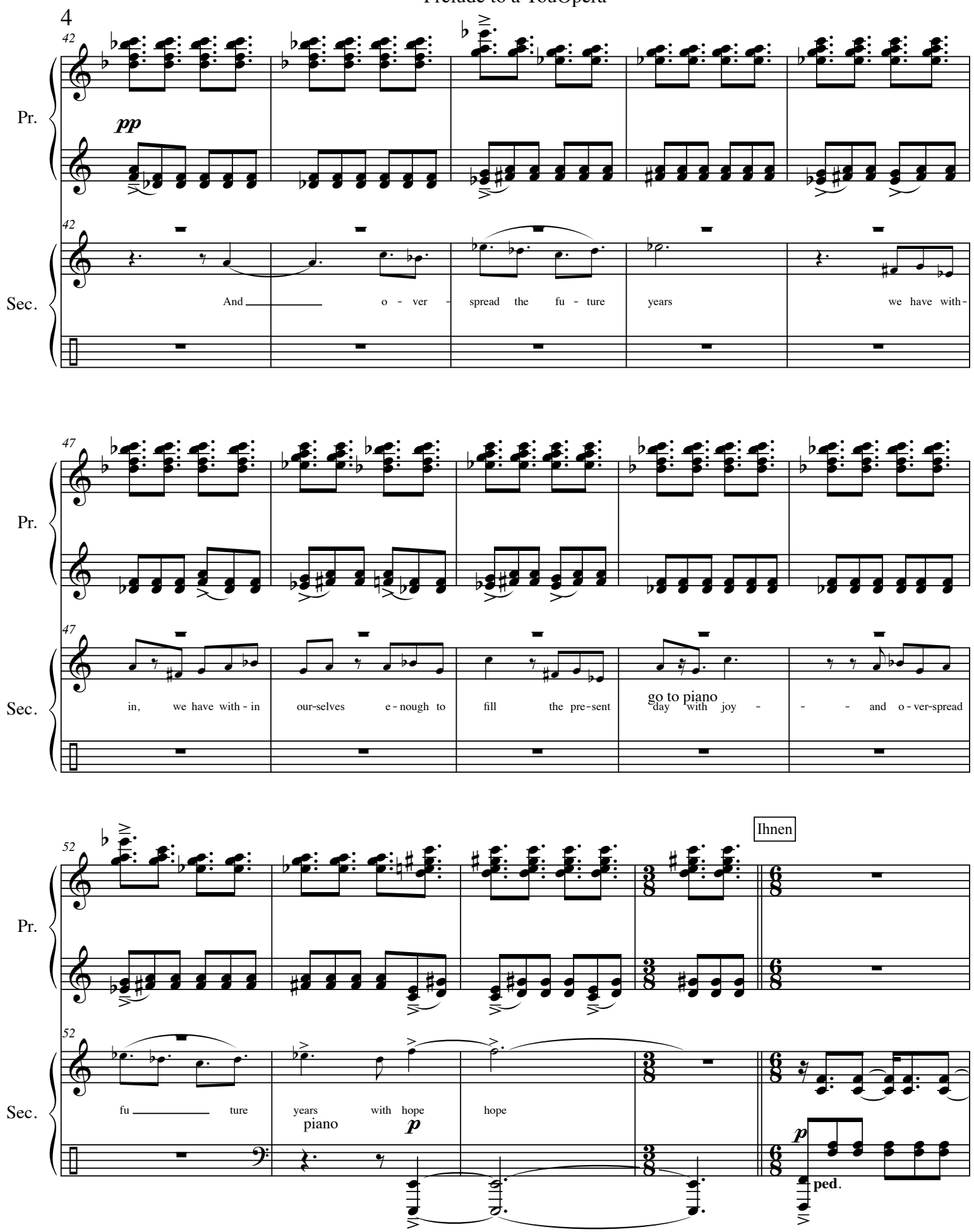
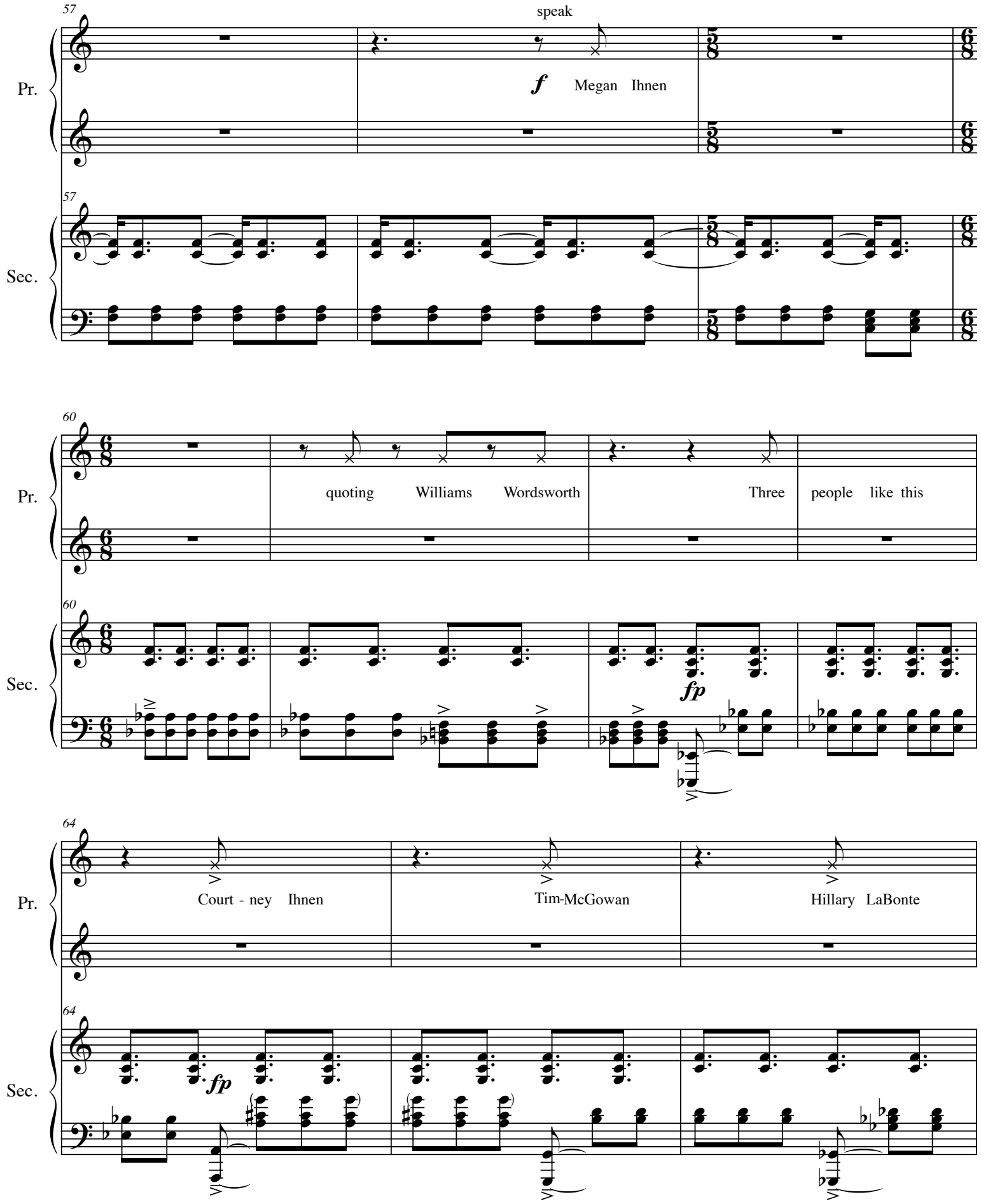
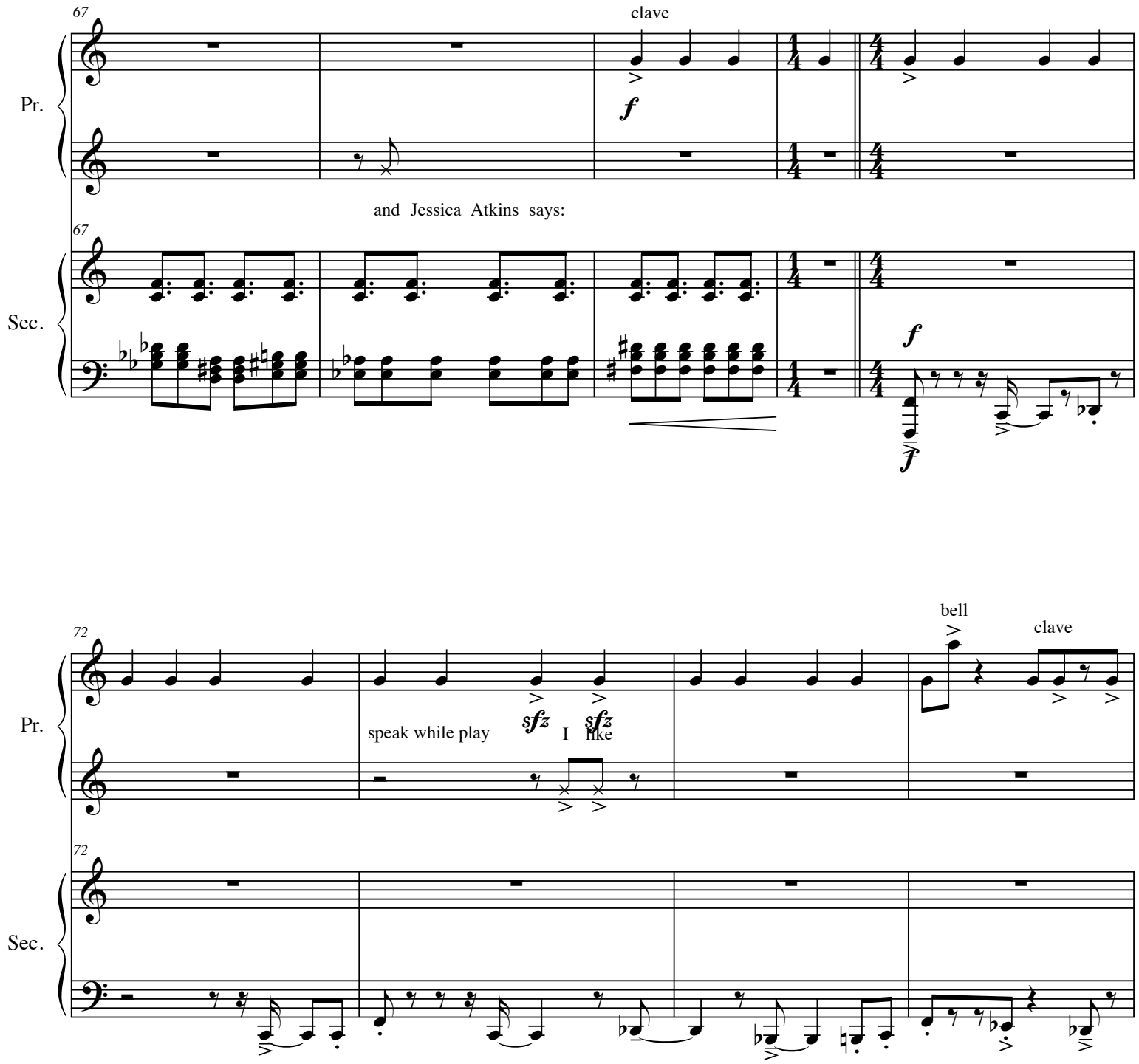

Wordsworth
Pr.
Sec.
12
Sec. l.h.
pp
(still ped.)
17
ped.
Soprano
We have - with - in our - selves
22
We have with - in our - selves We


27
Pr.
Sec.
have with in our selves e nough to fill e-nough to fill
32
pp
pp
e-nough to fill e nough to fill the pre sent pre sent pre-
get bell
37
(still ped.)
sent day with joy
bell
pre sent pre sent
pre-sent day with joy
bell
l.v.
l.v.

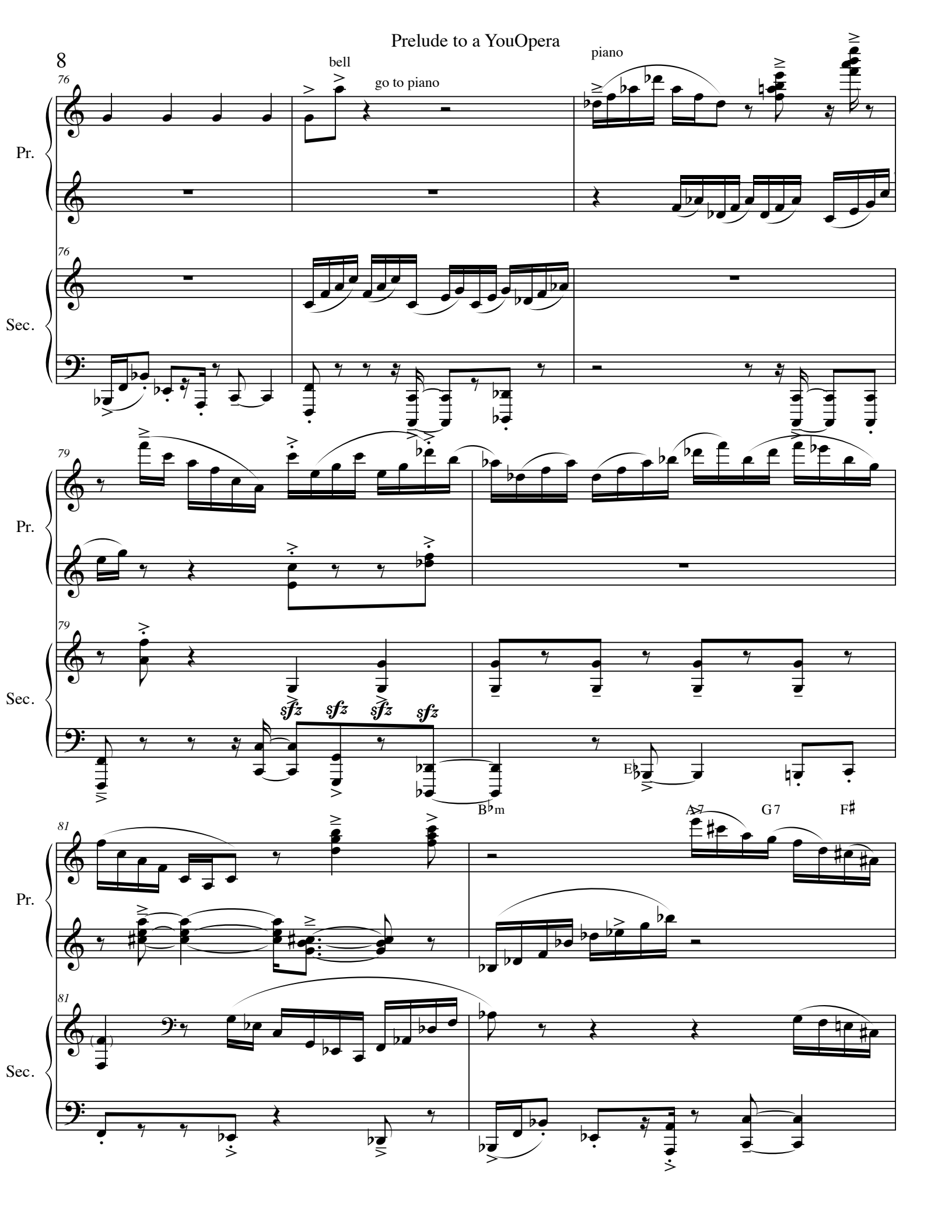

42
Pr.
pp
42
Sec.
And o - ver - spread the fu - ture years we have with-
47
Pr.
47
Sec.
in, we have with - in our-selves e - nough to fill the pre-sent
go to piano
day with joy - - - and o - ver-spread
52
Pr.
Ihnen
52
Sec.
fu ture years with hope hope
piano
p
p
ped.


57
speak
Pr.
f
Megan Ihnen
57
Sec.
60
Pr.
quoting Williams Wordsworth
Three people like this
60
Sec.
fp
64
Pr.
Court - ney Ihnen
Tim-McGowan
Hillary LaBonte
64
Sec.
fp


67
clave
Pr.
and Jessica Atkins says:
67
Sec.

72
bell
clave
Pr.
speak while play
I like
72
Sec.

Page intentionally left blank for page turn


bell
go to piano
piano
Pr.
Sec.
76
79
81
sfz
sfz
sfz
sfz
E♭
B♭m
A7
G7
F♯

F

83

Pr.

Sec.

sfz

85

Pr.

Sec.

87

Pr.

Sec.

sfz

Page turn OK?

90

Pr.

90

Sec.

w/vla

92

Pr.

sfz

92

Sec.

f

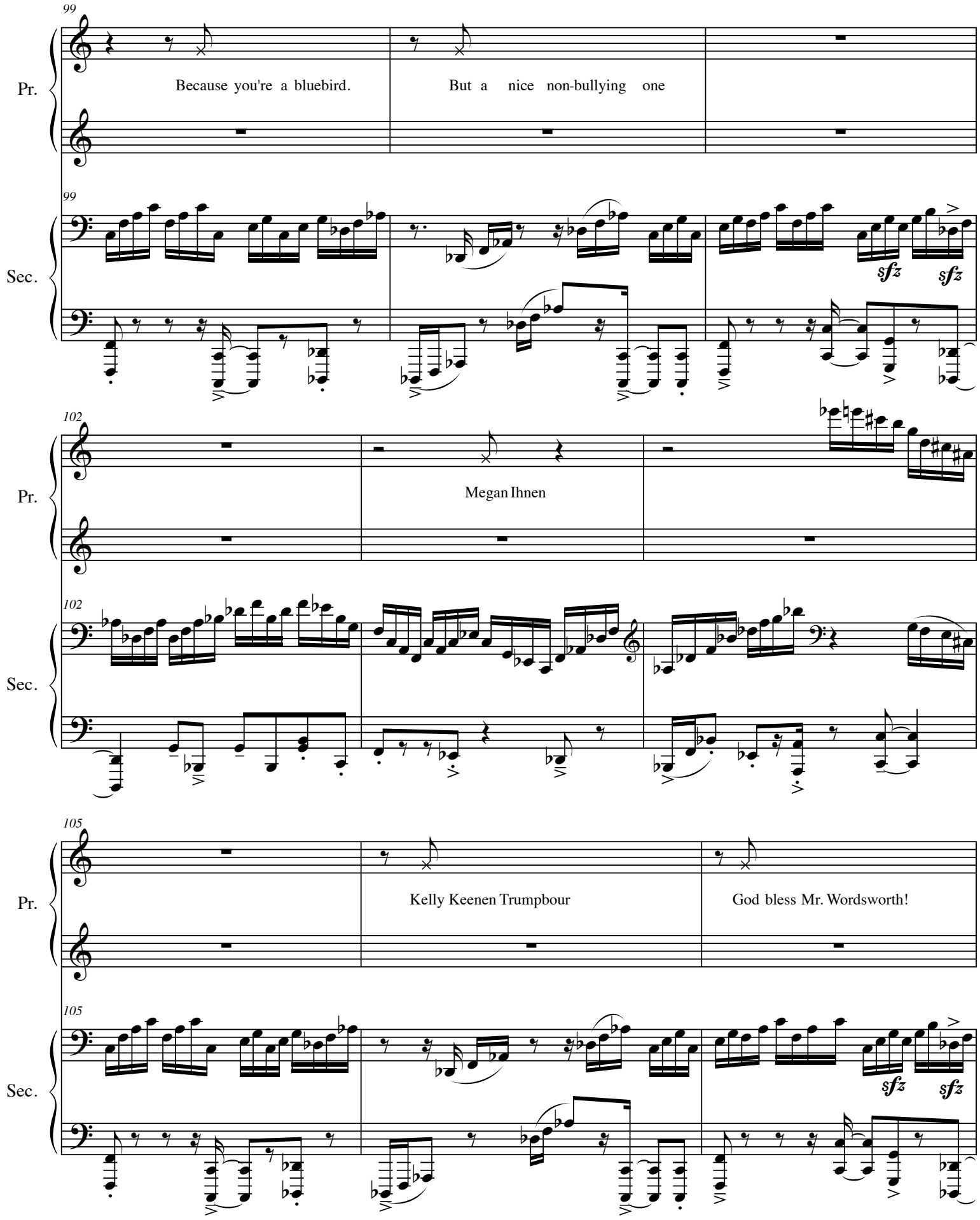
8va

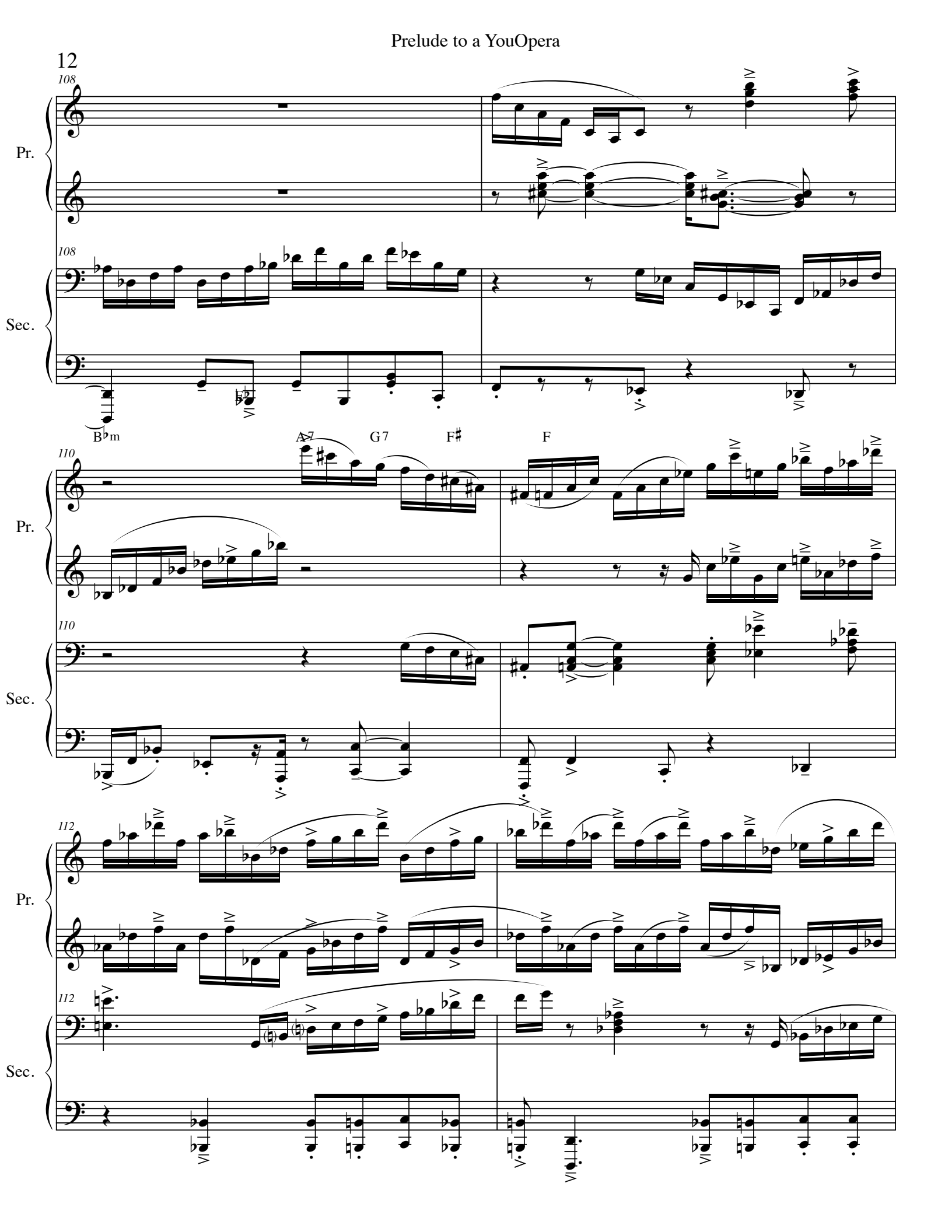
95

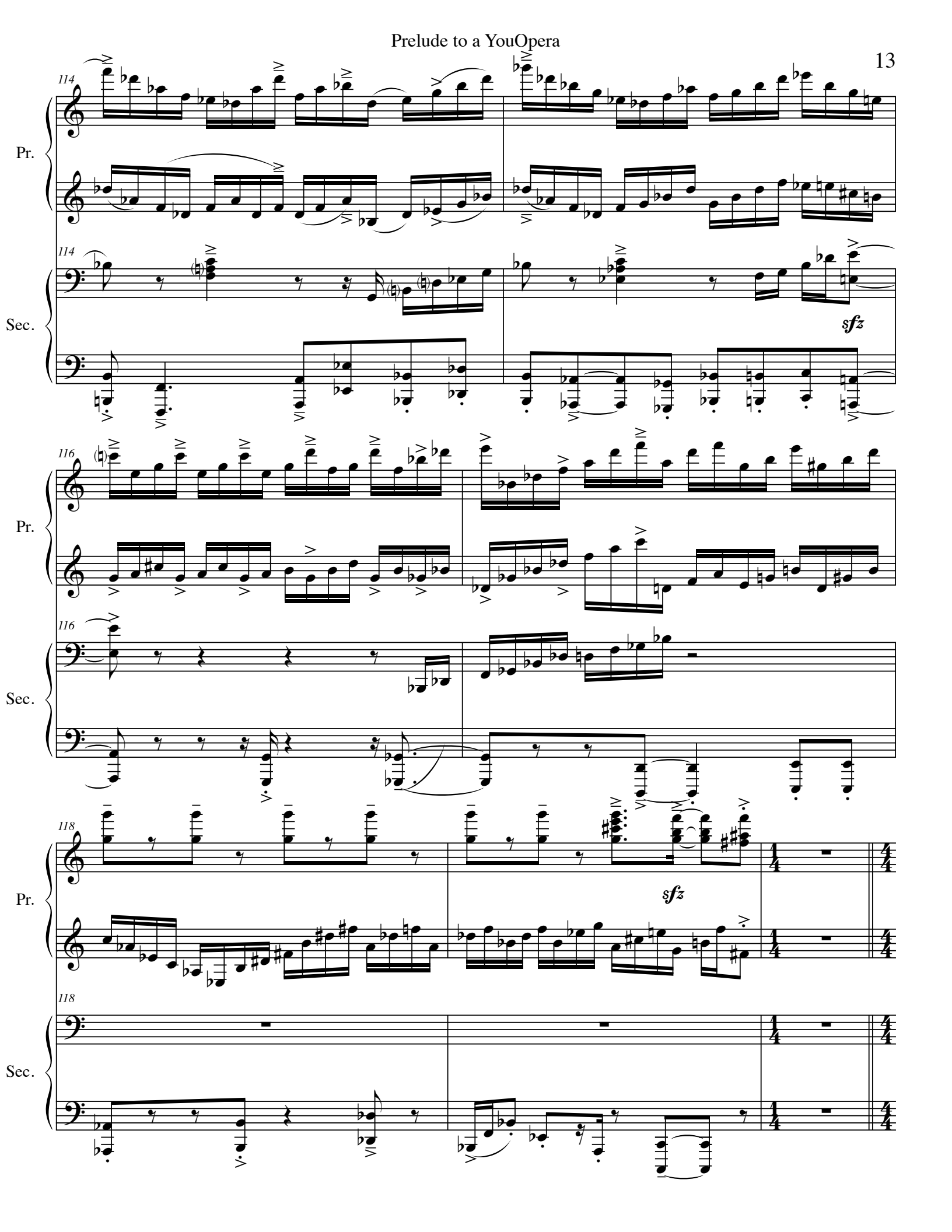
Pr.

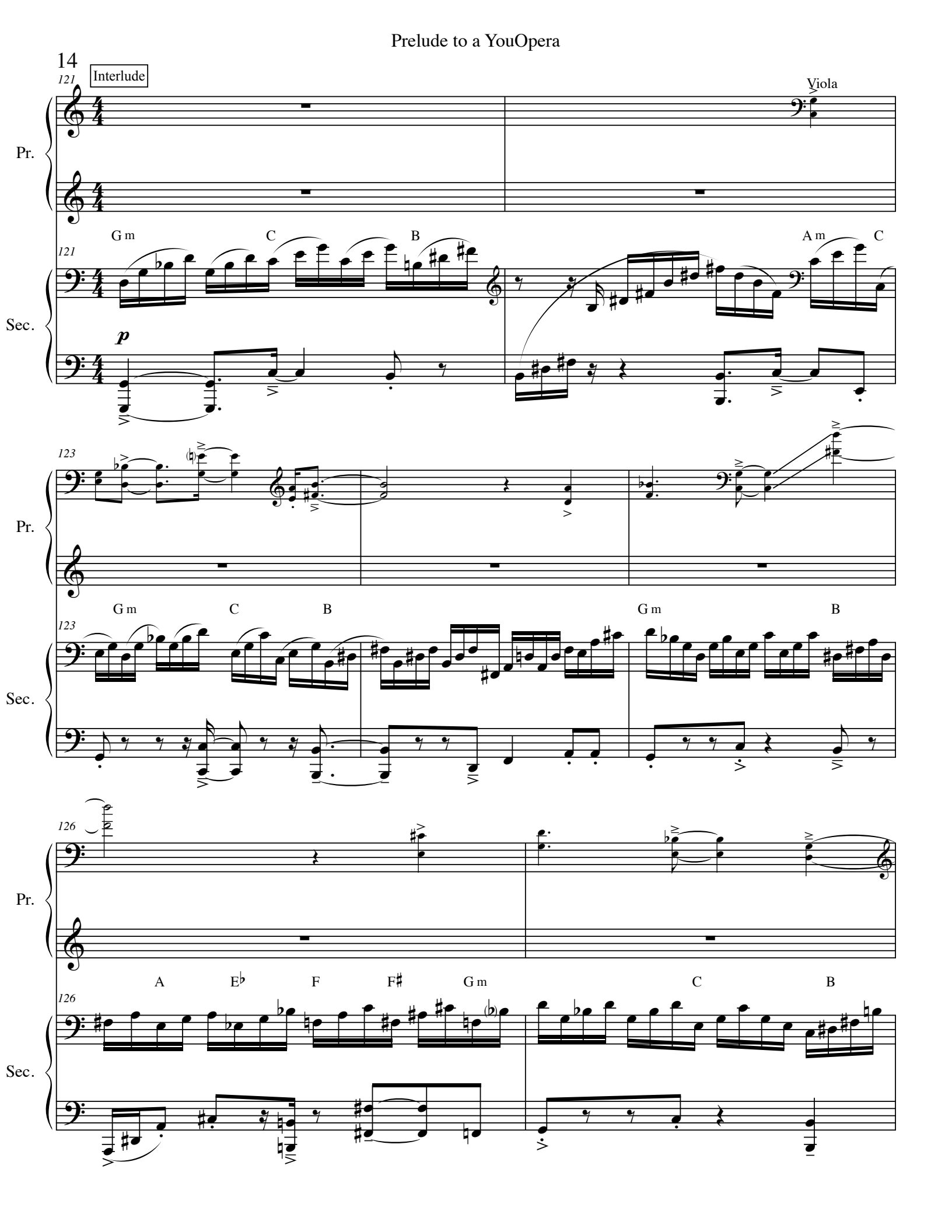
95

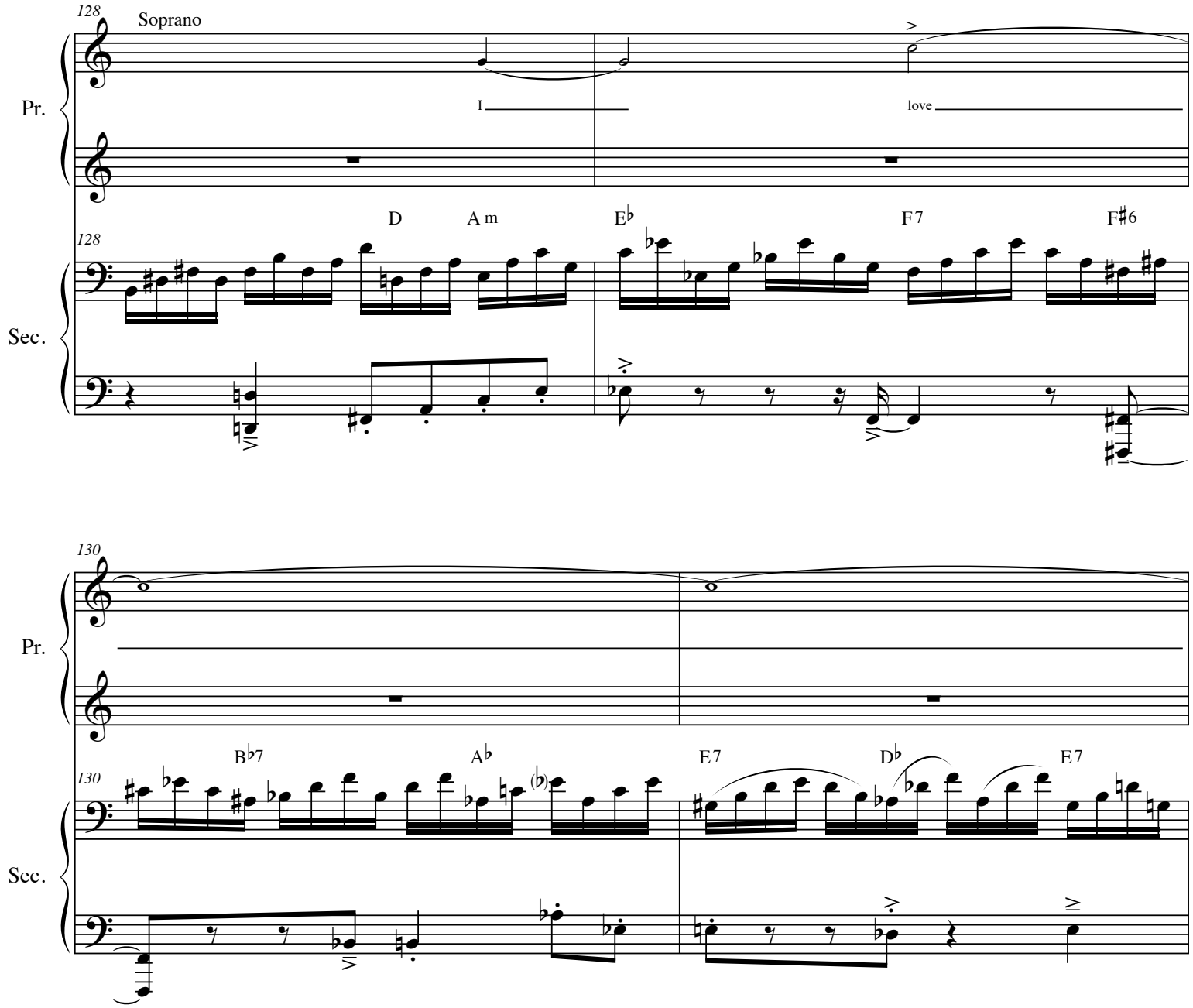
Sec.


99
Pr.
Because you're a bluebird.
But a nice non-bullying one
99
Sec.
sfz
sfz
102
Pr.
Megan Ihnen
102
Sec.
105
Pr.
Kelly Keenen Trumpbour
God bless Mr. Wordsworth!
105
Sec.
sfz
sfz

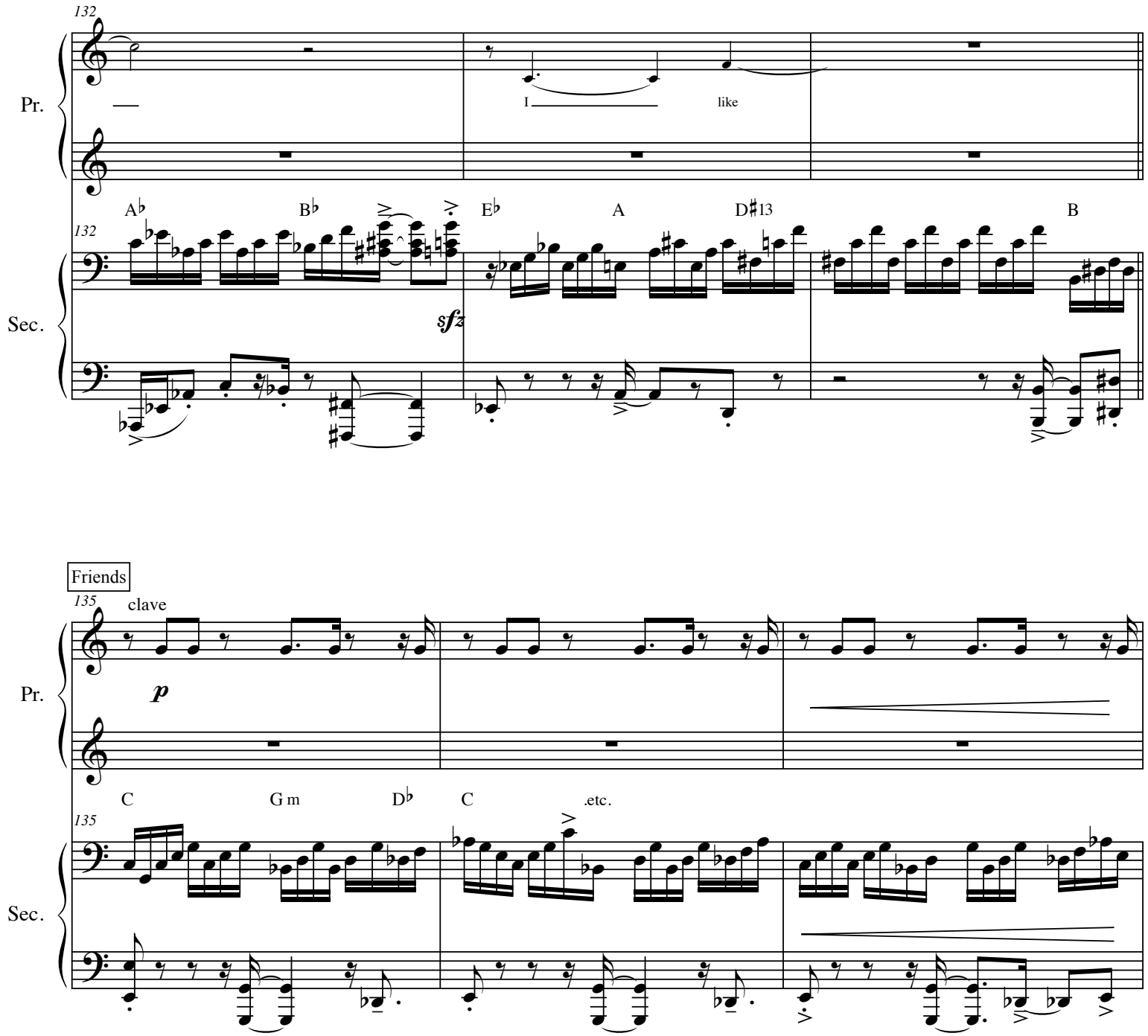

108
Pr.
108
Sec.
B♭m
A7
G7
F♯
F
110
Pr.
110
Sec.
112
Pr.
112
Sec.


114
Pr.
Sec.
sfz
116
118


Interlude
121
Viola
Pr.
Sec.
G m
C
B
A m
C
p
123
G m
C
B
G m
B
126
A
E♭
F
F♯
G m
C
B


128
Soprano
Pr.
I
love
D
A m
E♭
F7
F♯6
128
Sec.

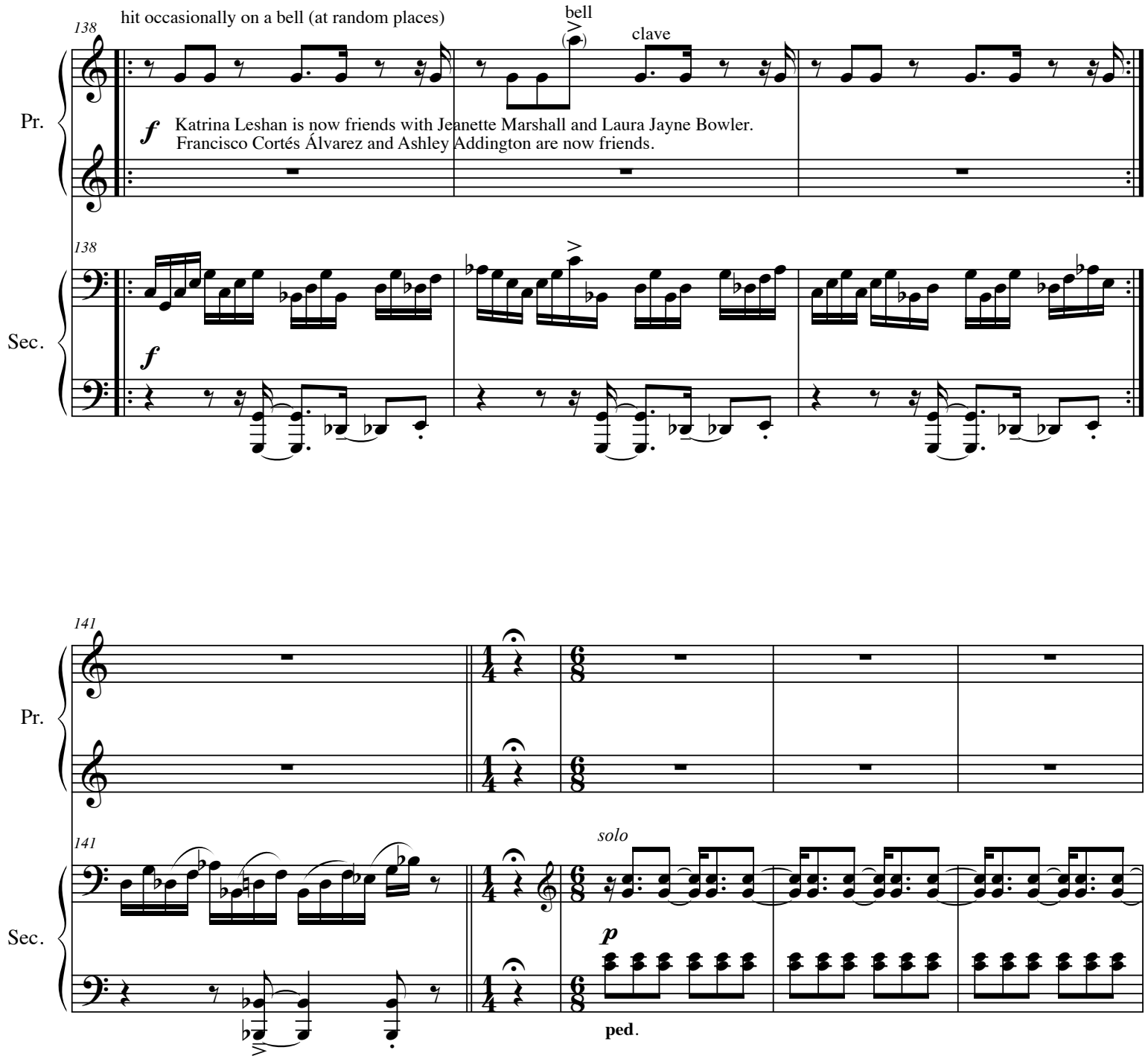
130
Pr.
B♭7
A♭
E7
D♭
E7
130
Sec.

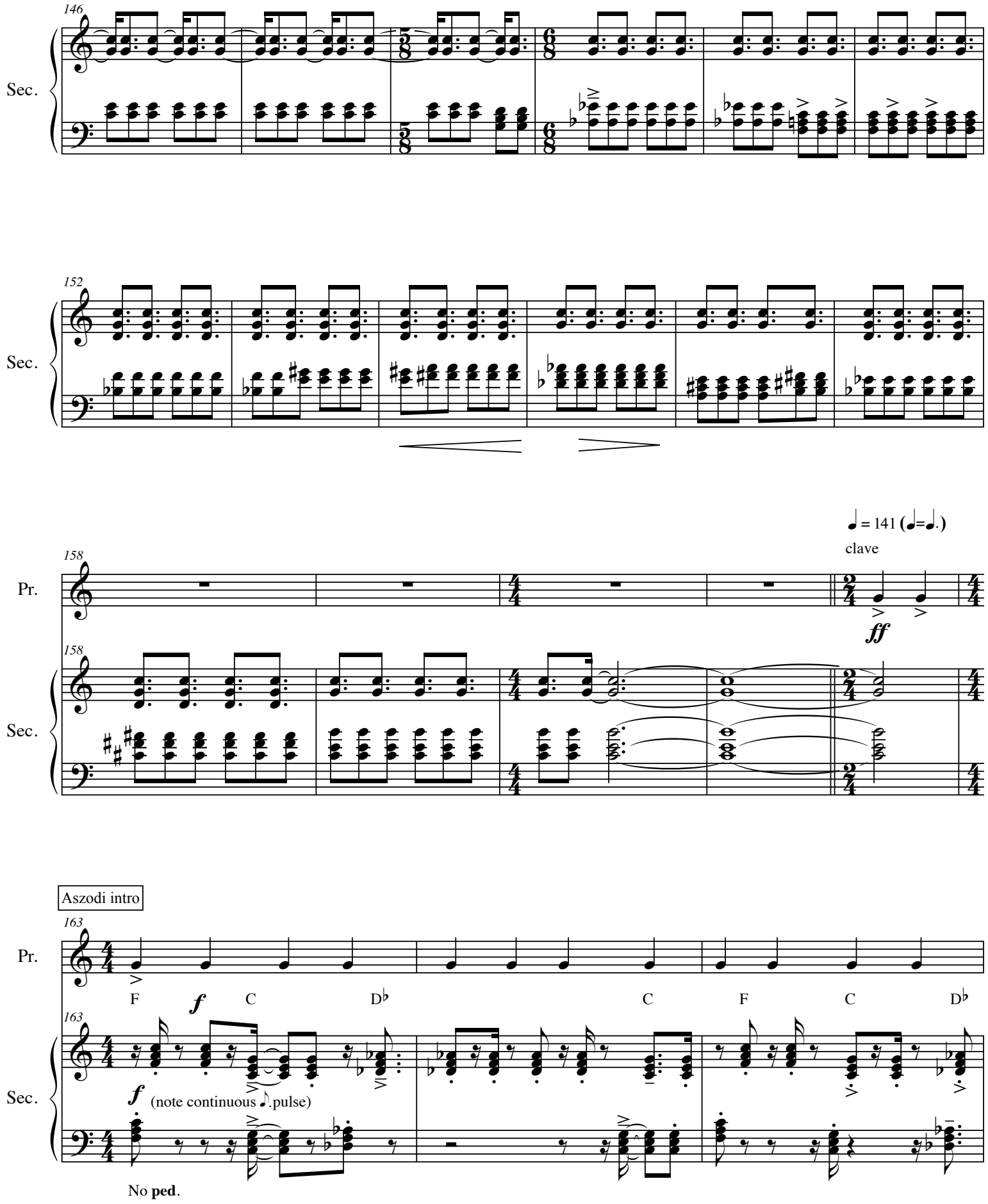

132
Pr.
I
like
A♭
B♭
E♭
A
D♯13
B
132
Sec.
sfz

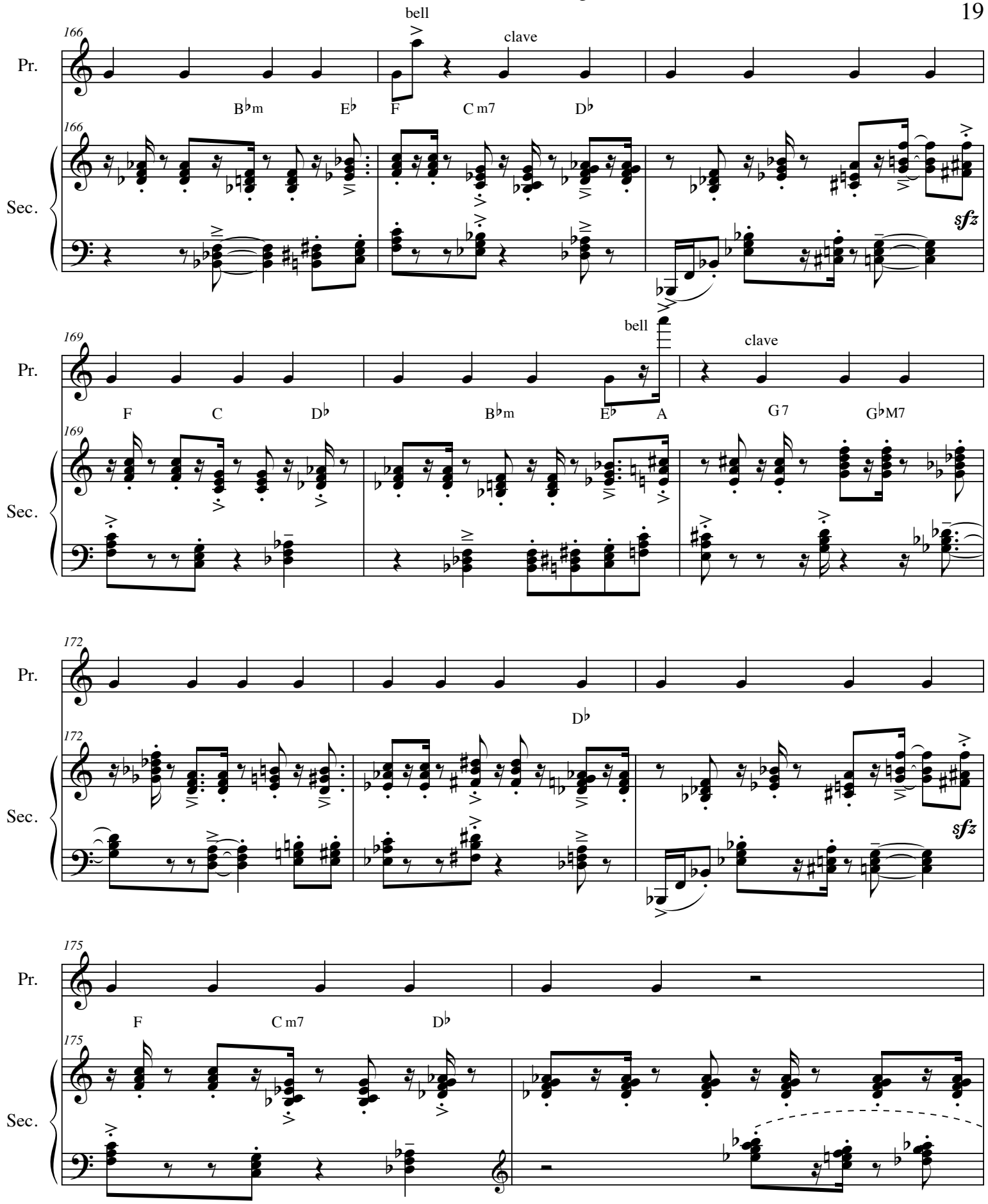
Friends
135
clave
Pr.
p
C
G m
D♭
C
.etc.
135
Sec.

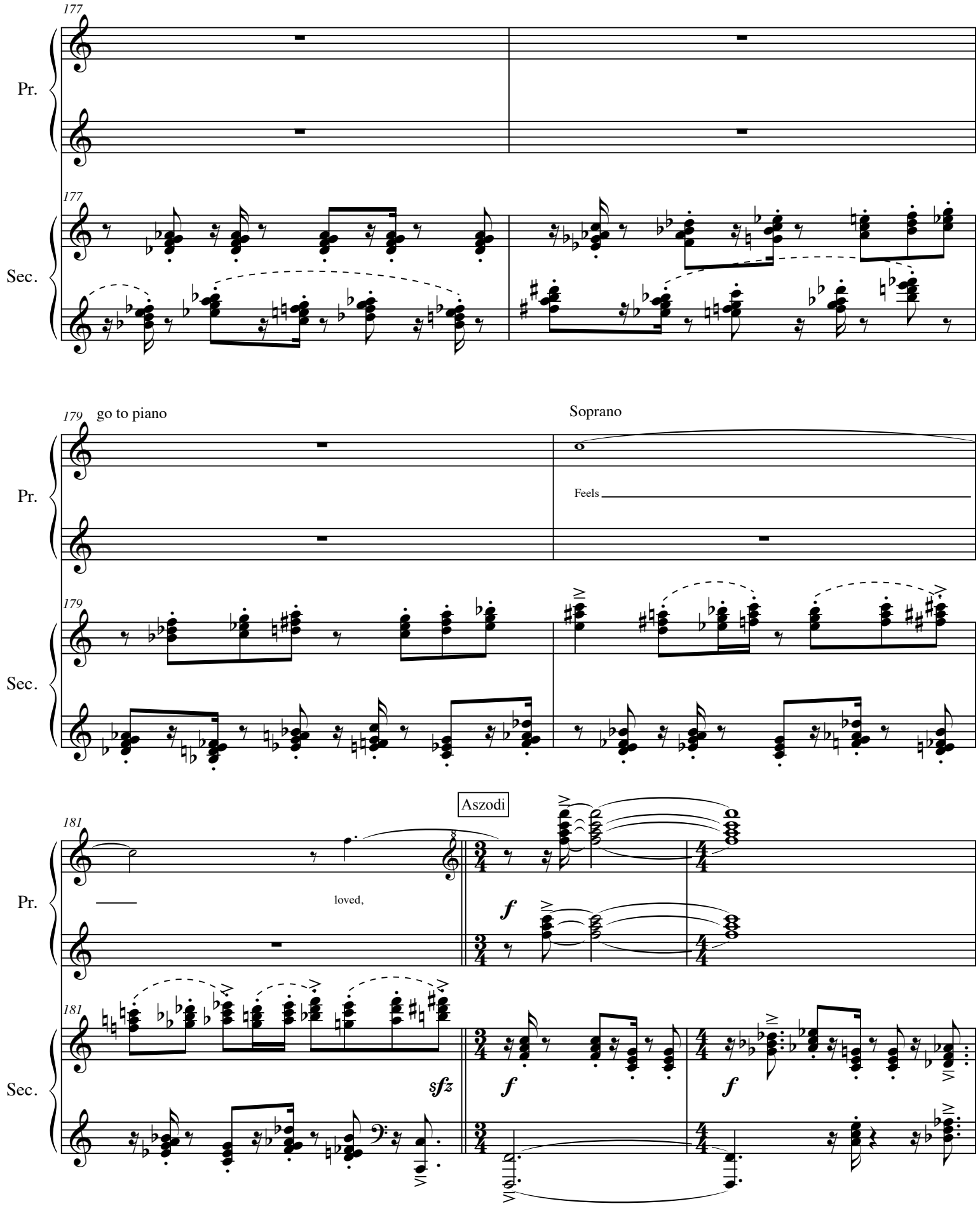
Repeat groove *ad lib.* until leader gives a cue
Primo, soprano and viola have solos successively
In a solo, you can either say your line (non rhythmically) or improvise

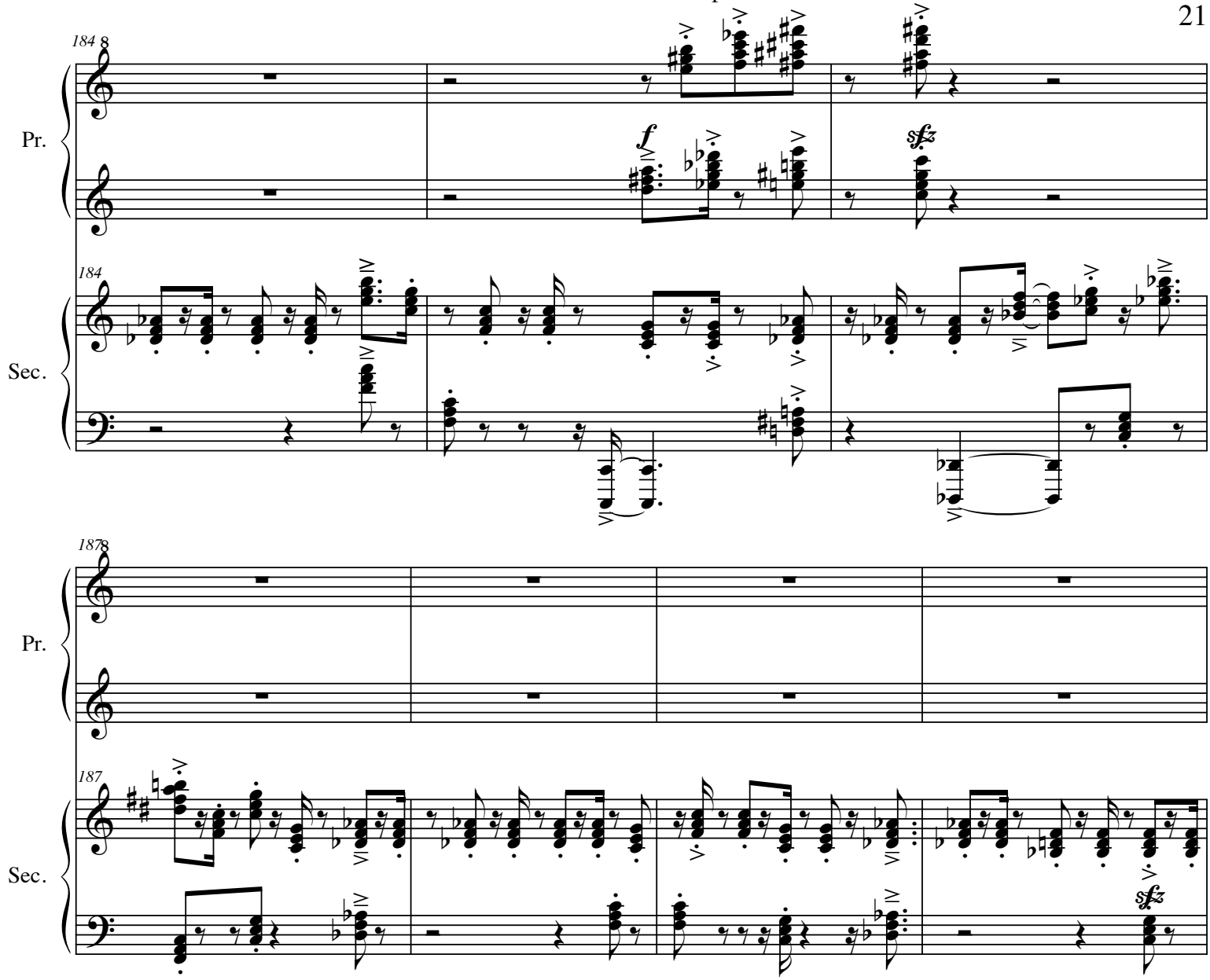
hit occasionally on a bell (at random places)



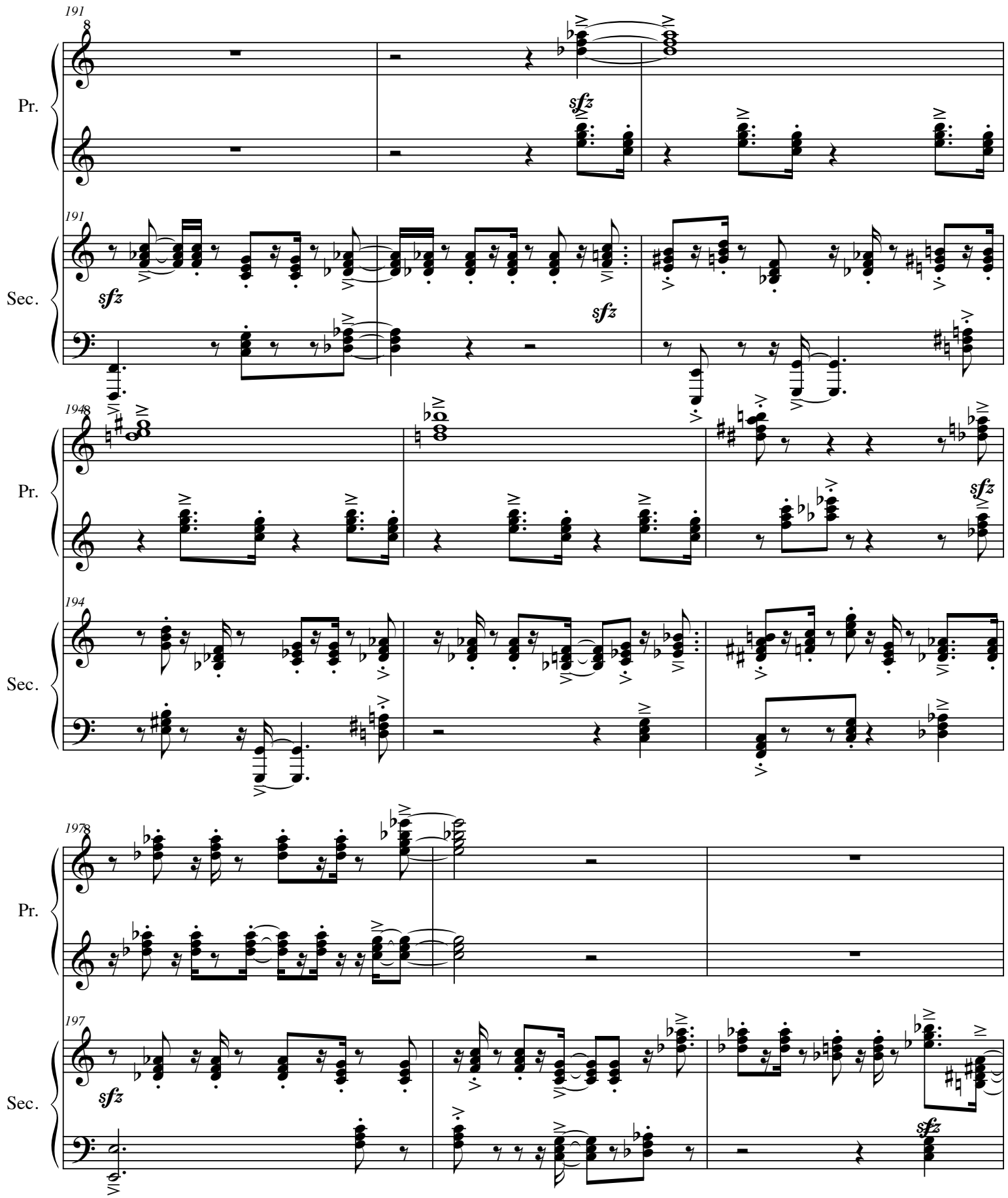

146
Sec.
152
Sec.
♩ = 141 (♩=♩.)
clave
158
Pr.
158
Sec.
ff
Aszodi intro
163
Pr.
F
f
C
D♭
C
F
C
D♭
163
Sec.
f
(note continuous ♪.pulse)
No ped.

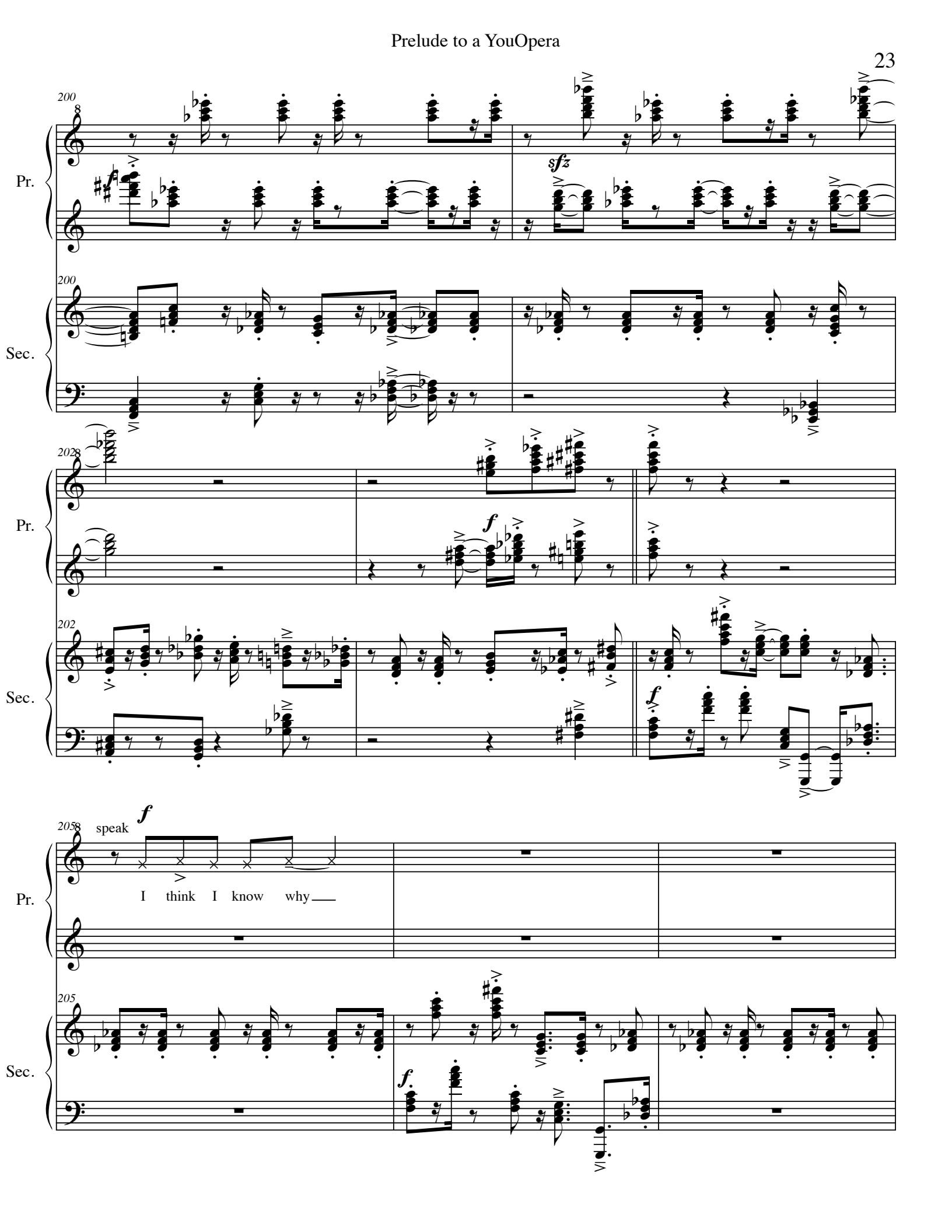

166
Pr.
Sec.
bell
clave
B♭m
E♭
F
C m7
D♭
sfz
169
F
C
D♭
B♭m
E♭
A
G 7
G♭M7
172
D♭
175

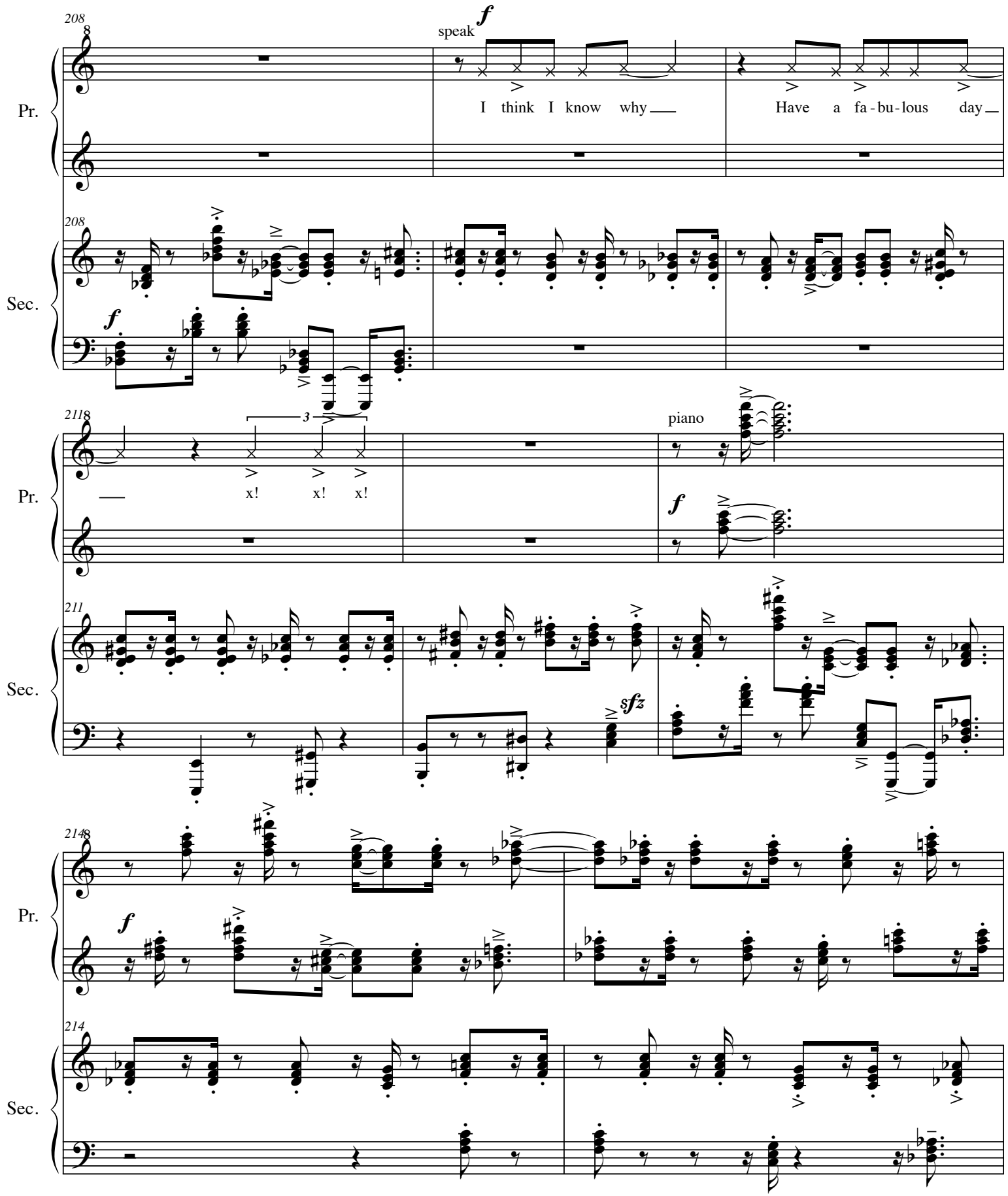

177
Pr.
177
Sec.
179
go to piano
Soprano
Feels
Pr.
179
Sec.
Aszodi
181
loved,
Pr.
181
sfz
Sec.

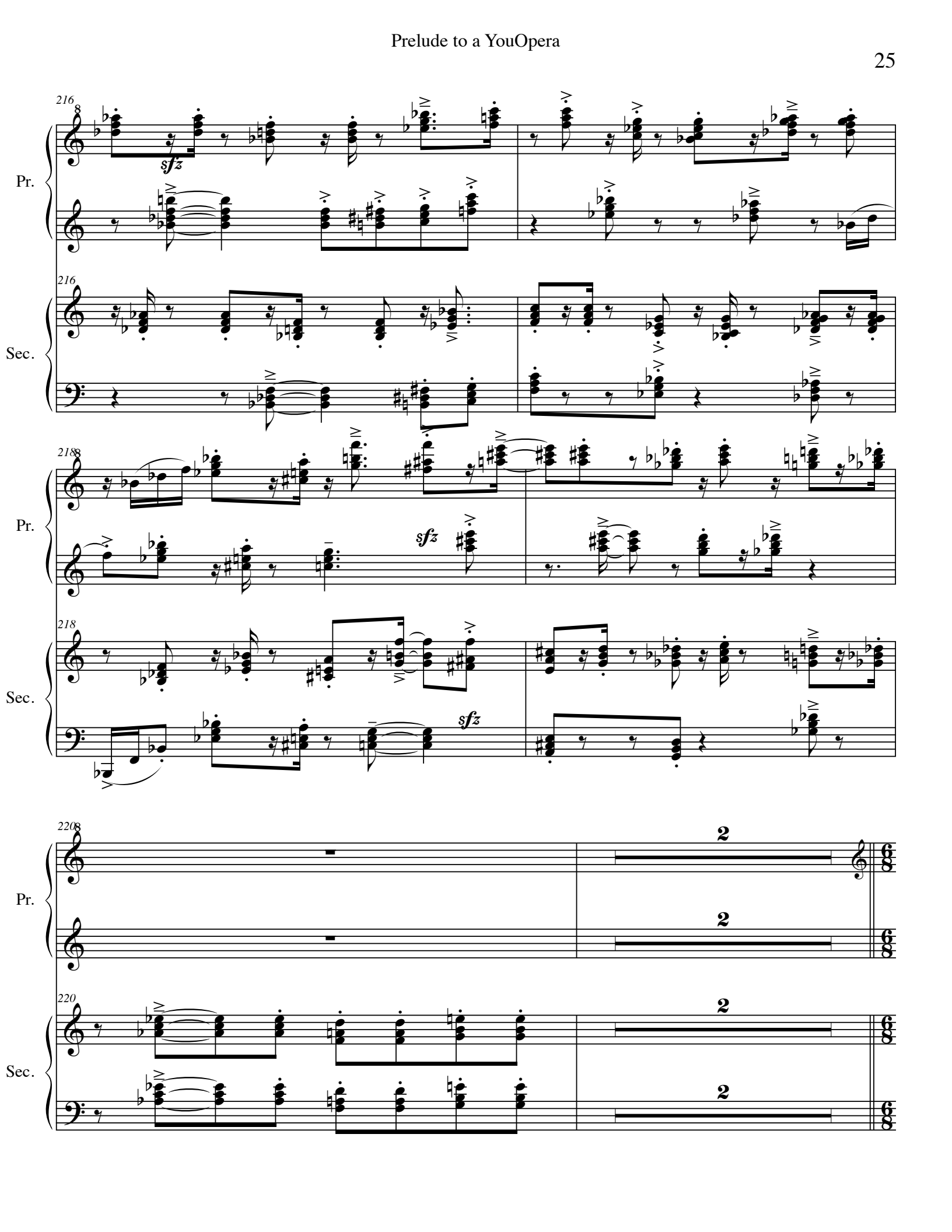

184
Pr.
f
sfz
184
Sec.

187
Pr.
187
Sec.
sfz

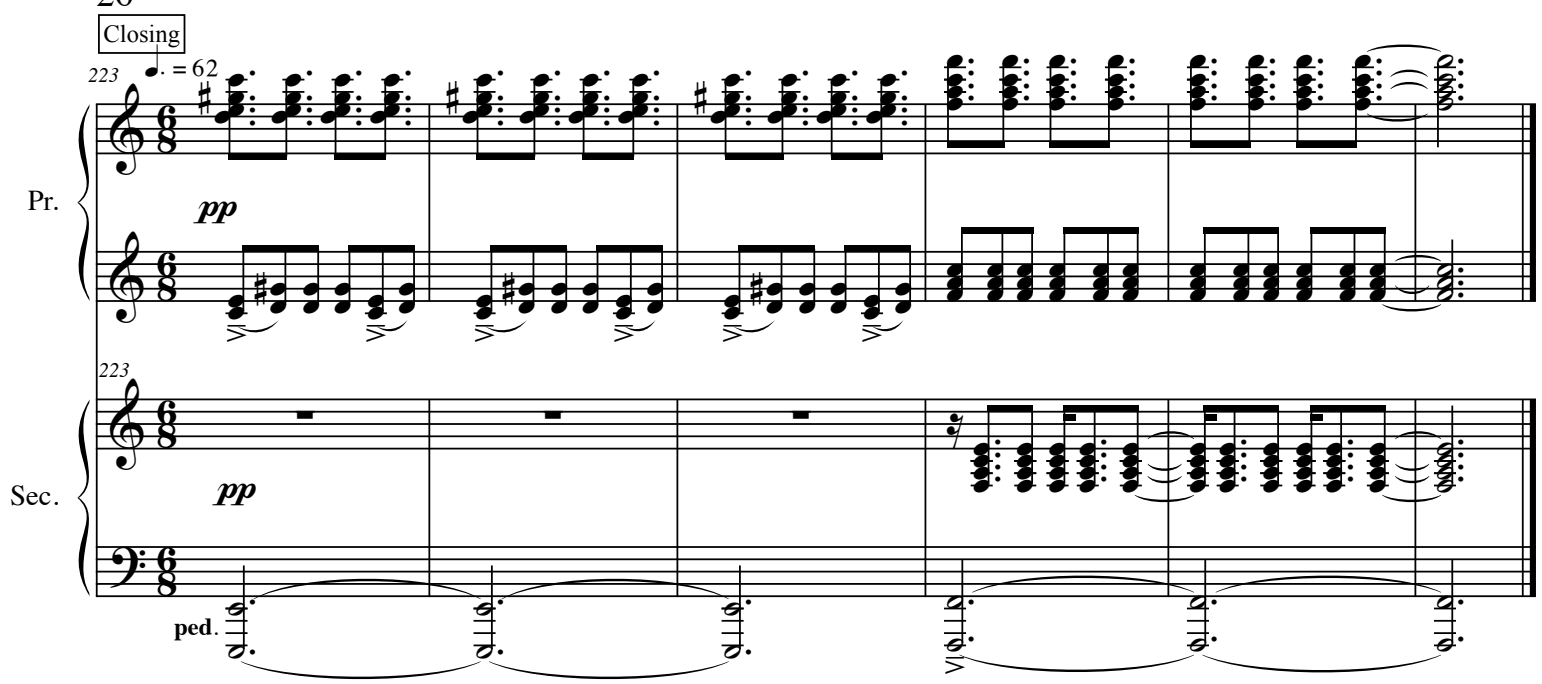

191
Pr.
sfz
191
Sec.
sfz
sfz
194
Pr.
sfz
194
Sec.
197
Pr.
197
Sec.
sfz
sfz


200
Pr.
Sec.
sfz
202
f
speak
I think I know why


208
speak
f
I think I know why
Have a fa-bu-lous day
Pr.
Sec.
211
piano
x! x! x!
sfz
214


216
Pr.
Sec.
sfz
218
sfz
220
2

26



PRELUDE TO A