



fill the present day with joy  
prelude to a YouOpera

**instrumental part**

please see full score for additional information

# Fill the Present Day with Joy

Viola

## Prelude to a YouOpera

Written for the Music11 Summer Festival

Ruben Naeff

Intro  $\text{♩} = 62$

Sec. 1.h.

Wordsworth

arco

*pp*

15

19

22

25

28

31

34

*pp*

37

The musical score is written for Viola. It begins with an introduction marked 'Intro' with a tempo of quarter note = 62. The key signature is one sharp (F#). The score includes several measures of music, with dynamic markings like 'pp' (pianissimo) and 'arco' (arco). A section labeled 'Wordsworth' is indicated. The score is numbered 15, 19, 22, 25, 28, 31, 34, and 37. The score ends with a double bar line.

Prelude to a YouOpera

3

40

pp

Musical staff 40-43: Bass clef, 3/4 time. Staff 40 contains a melodic line with a sharp sign and a dynamic marking of *pp*. Staff 41-43 continue the melodic line with various accidentals and a crescendo hairpin.

43

Musical staff 43-46: Bass clef, 3/4 time. Continuation of the melodic line with various accidentals and a crescendo hairpin.

46

Musical staff 46-49: Bass clef, 3/4 time. Continuation of the melodic line with various accidentals and a crescendo hairpin.

49

Musical staff 49-52: Bass clef, 3/4 time. Continuation of the melodic line with various accidentals and a crescendo hairpin.

52

Musical staff 52-55: Bass clef, 3/4 time. Continuation of the melodic line with various accidentals and a crescendo hairpin.

55

Ihnen arco

pp

Musical staff 55-59: Treble clef, 3/4 time. Continuation of the melodic line with various accidentals and a crescendo hairpin.

59

Musical staff 59-62: Bass clef, 3/4 time. Continuation of the melodic line with various accidentals and a crescendo hairpin.

62

Musical staff 62-65: Bass clef, 3/4 time. Continuation of the melodic line with various accidentals and a crescendo hairpin.

65

Musical staff 65-68: Bass clef, 3/4 time. Continuation of the melodic line with various accidentals and a crescendo hairpin.

68

Musical staff 68-71: Bass clef, 3/4 time. Continuation of the melodic line with various accidentals and a crescendo hairpin.

# Prelude to a YouOpera

4  
72

speak

Soprano

3

why do I love you so - much!

Jessica Atkins to Megan Ihnen

**pizz.** like a guitar (OK to follow chords and not exact fingering)  
(note continuous pulse)

don't roll accented double stops

77

*mf*

*sfz*

*sfz*

*sfz*

78

79

80

81

82

83

*mf*

84

85

86

87

88

89

*sfz*

90

91

92

*sfz*

93

94

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[illegible]

113

# Prelude to a YouOpera

116

G7 G<sup>b</sup>M7 Dm E<sub>m</sub> E7 A<sup>b</sup> B7 D<sup>b</sup>/G 7

119

B<sup>b</sup>/G E<sup>b</sup> A7 G7 F<sup>#</sup>M7

Interlude solo

arco arco

*sfz* Skip some of the last chords *p* if you need more time to get your bow

123

128

6 Friends  
clave

Repeat groove *ad lib.* until leader gives a cue  
Primo, soprano and viola have solos successively  
In a solo, you can either say your line (non rhythmically) or improvise

pizz. like a guitar

138

C Gm D<sup>b</sup> C Gm D<sup>b</sup> C C Gm D<sup>b</sup> C

*f* Clara Warnaar is now friends with Peter Dodds and Yoyok Mitos.  
(Save for last line) Peter Dodds and Clara Warnaar like Music11 Festival.

141

Gm D<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup> C

4 11

*p*

# Prelude to a YouOpera

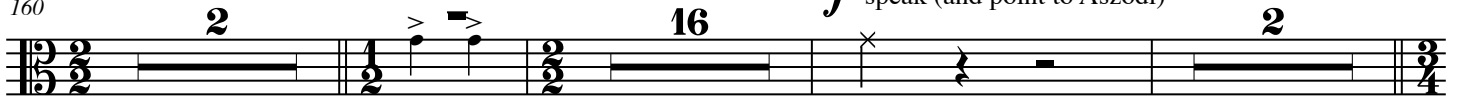
8

$\text{♩} = 141 (\text{♩} = \text{♩})$   
clave

Aszodi intro

*f* speak (and point to Aszodi)

160



Jessica Aszodi!

Aszodi

182

arco



185



188



192



196





# Prelude to a YouOpera

9

200

204

pizz.

pizz.

pizz.

*sfz*

210

3

pizz. snap

*ff*

219

arco

*f*

*p*

Closing

• = 62

8

6

8

PRELUDE TO A

**You** 