ill the present day with joy

prelude to a YouOpera

instrumental part

please see full score for additional information

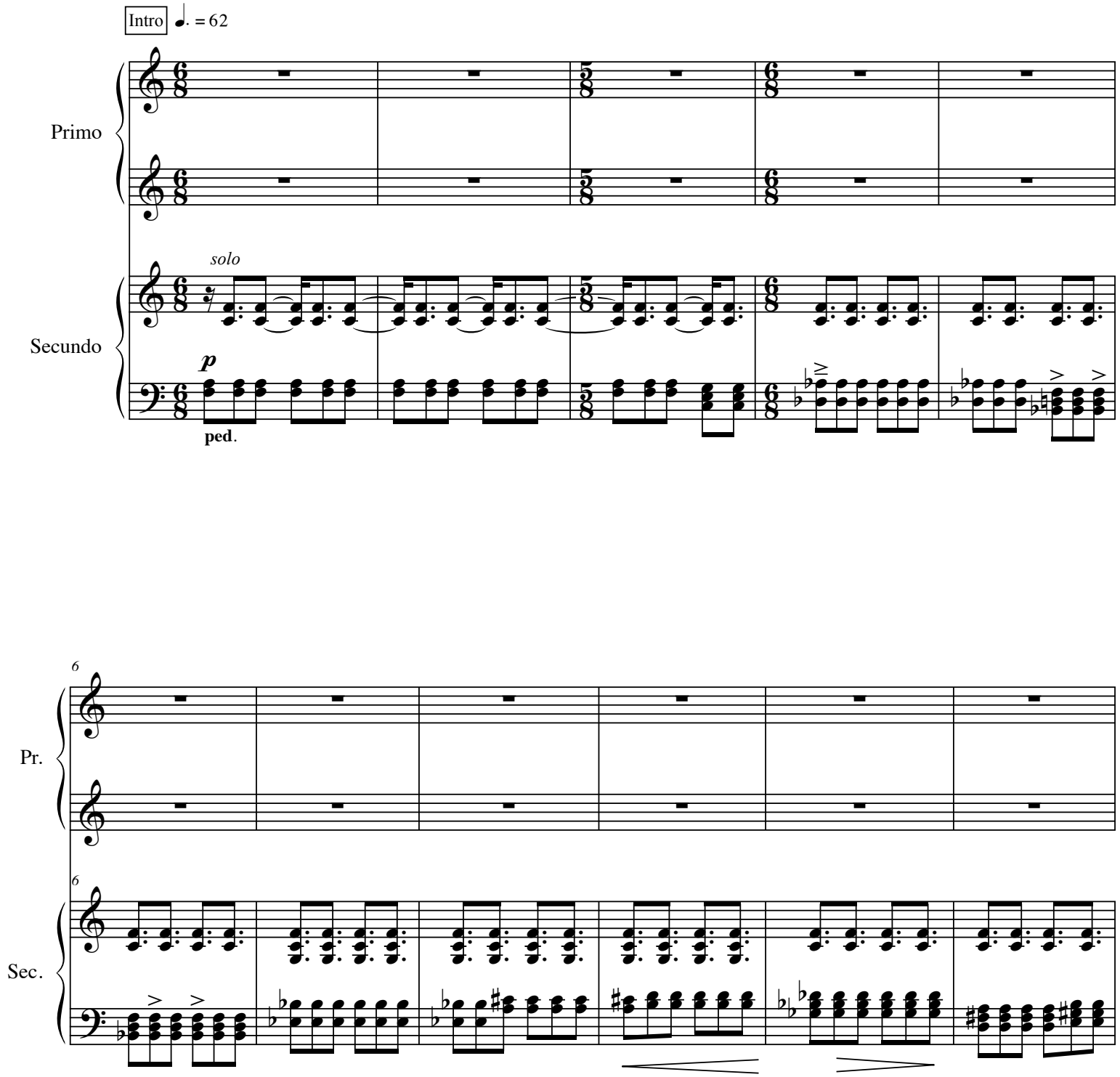
Piano

Fill the Present Day with Joy

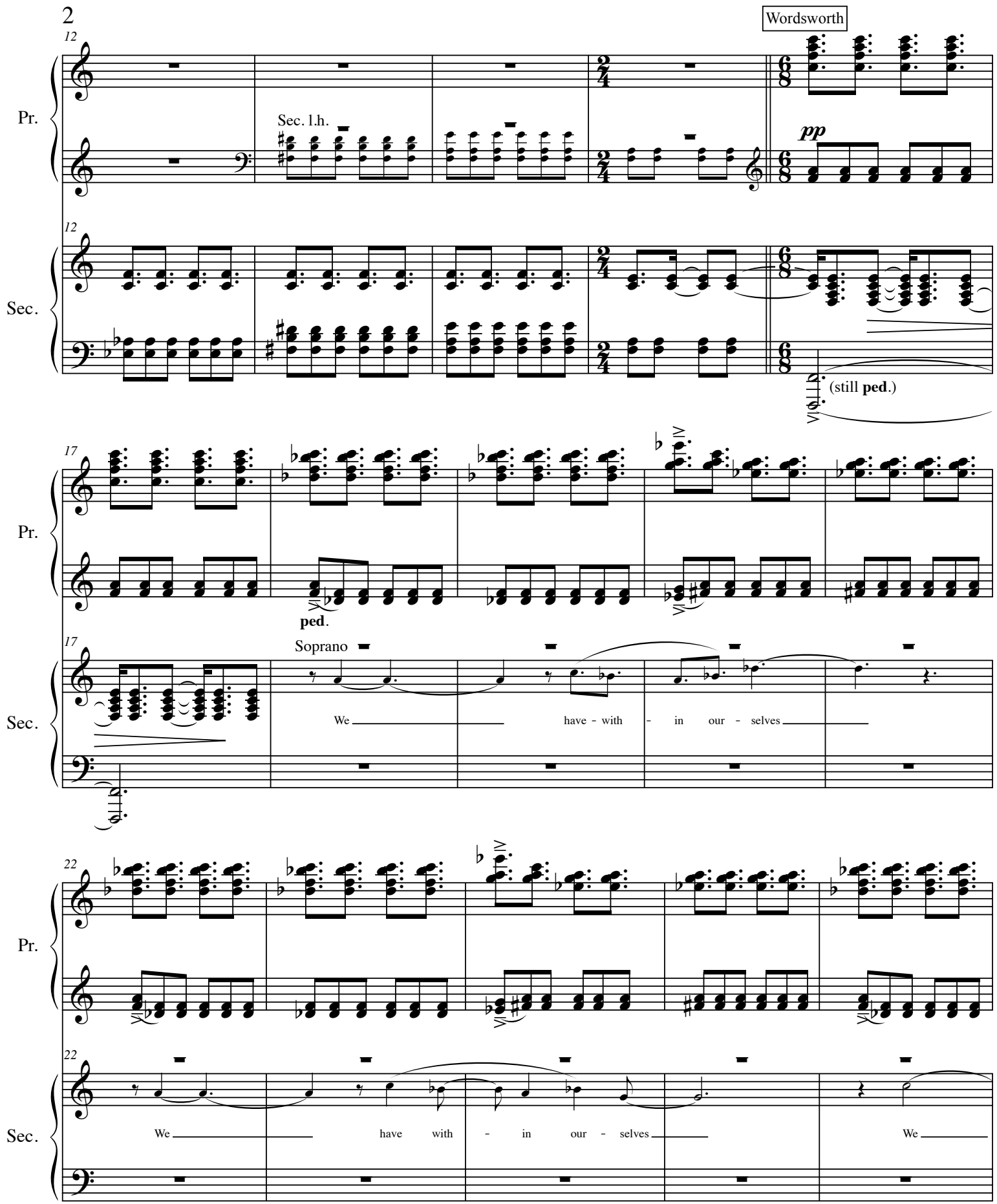
Prelude to a YouOpera

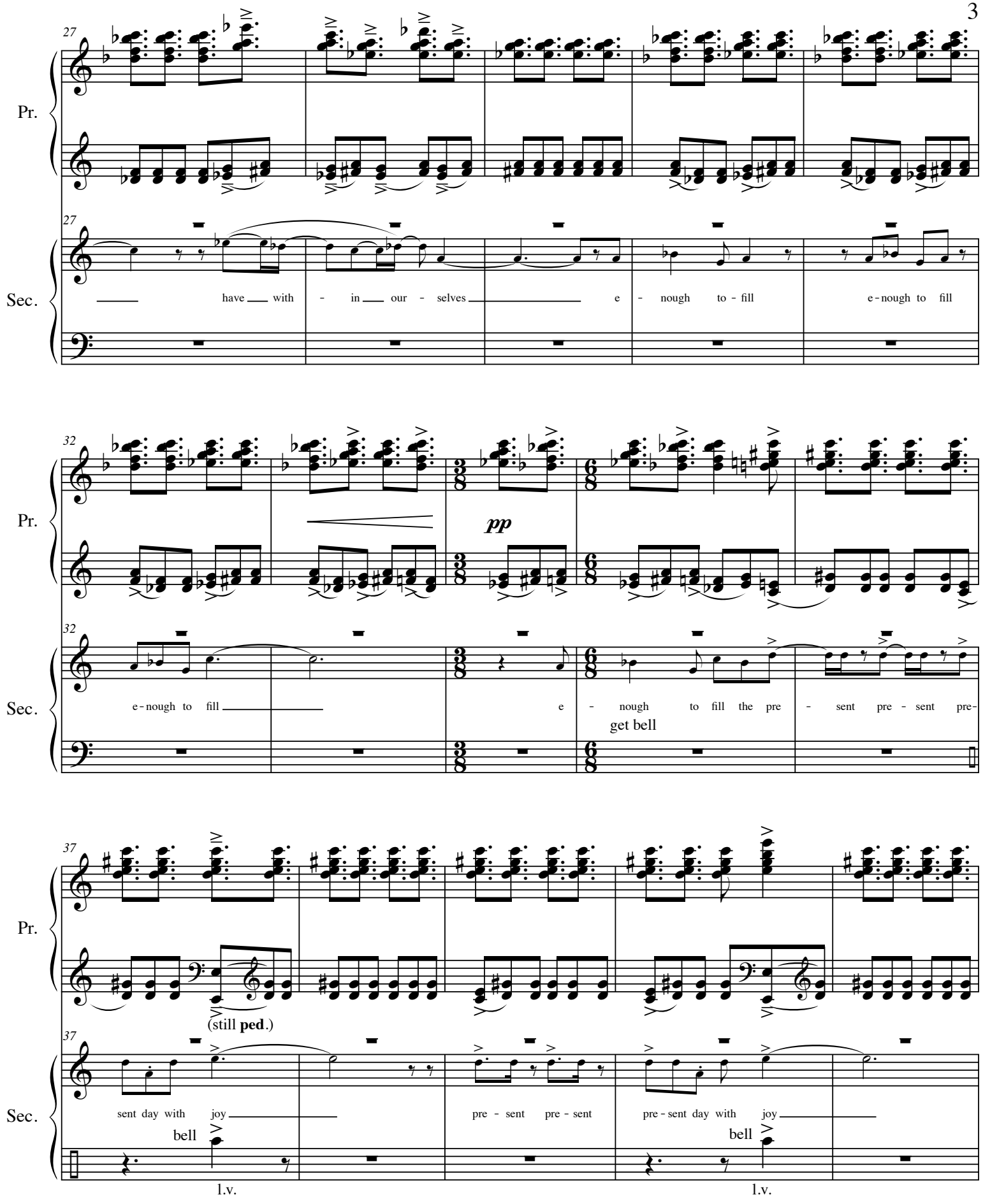
Cello arrangement. Original written for the Music11 Summer Festival

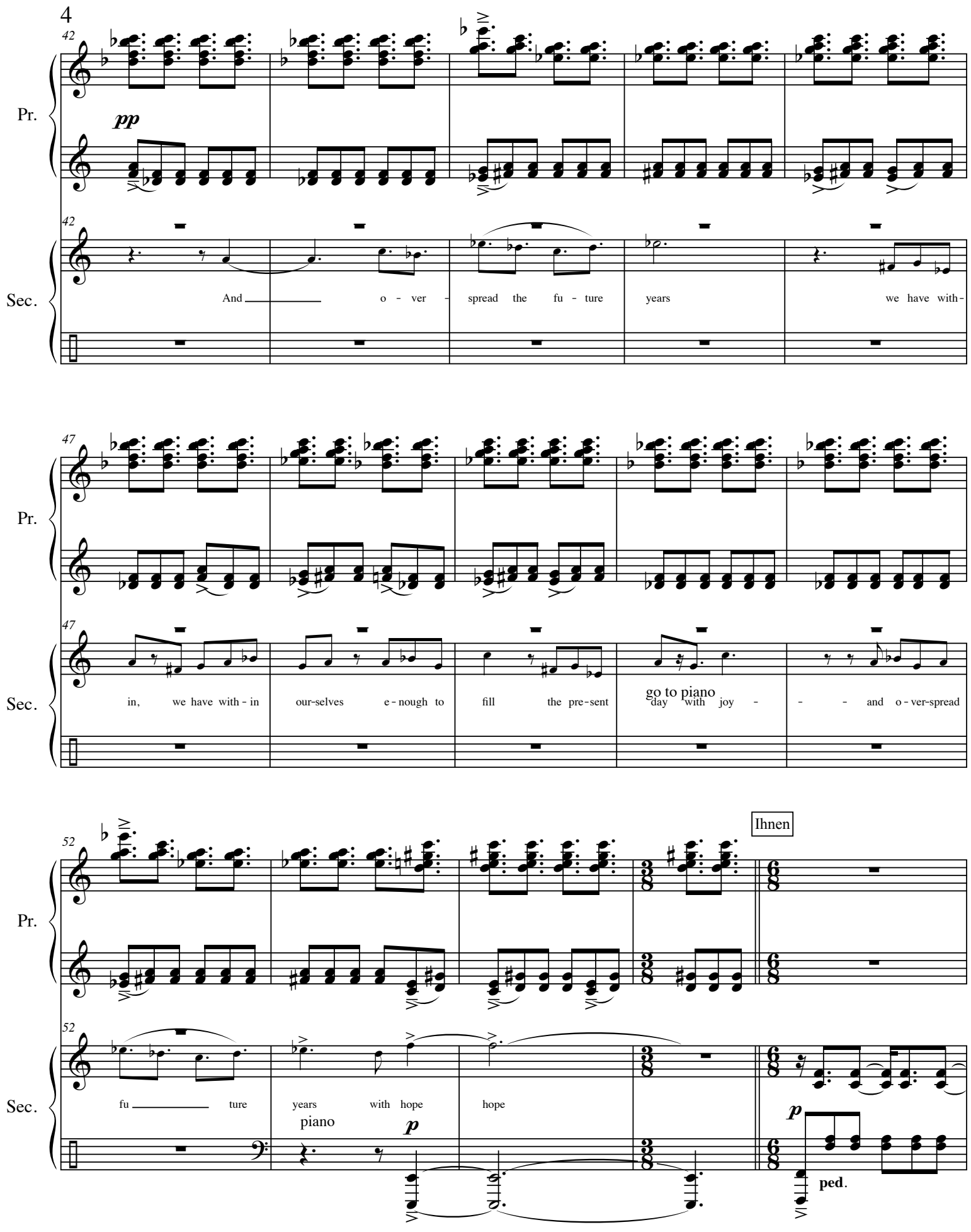
Ruben Naeff

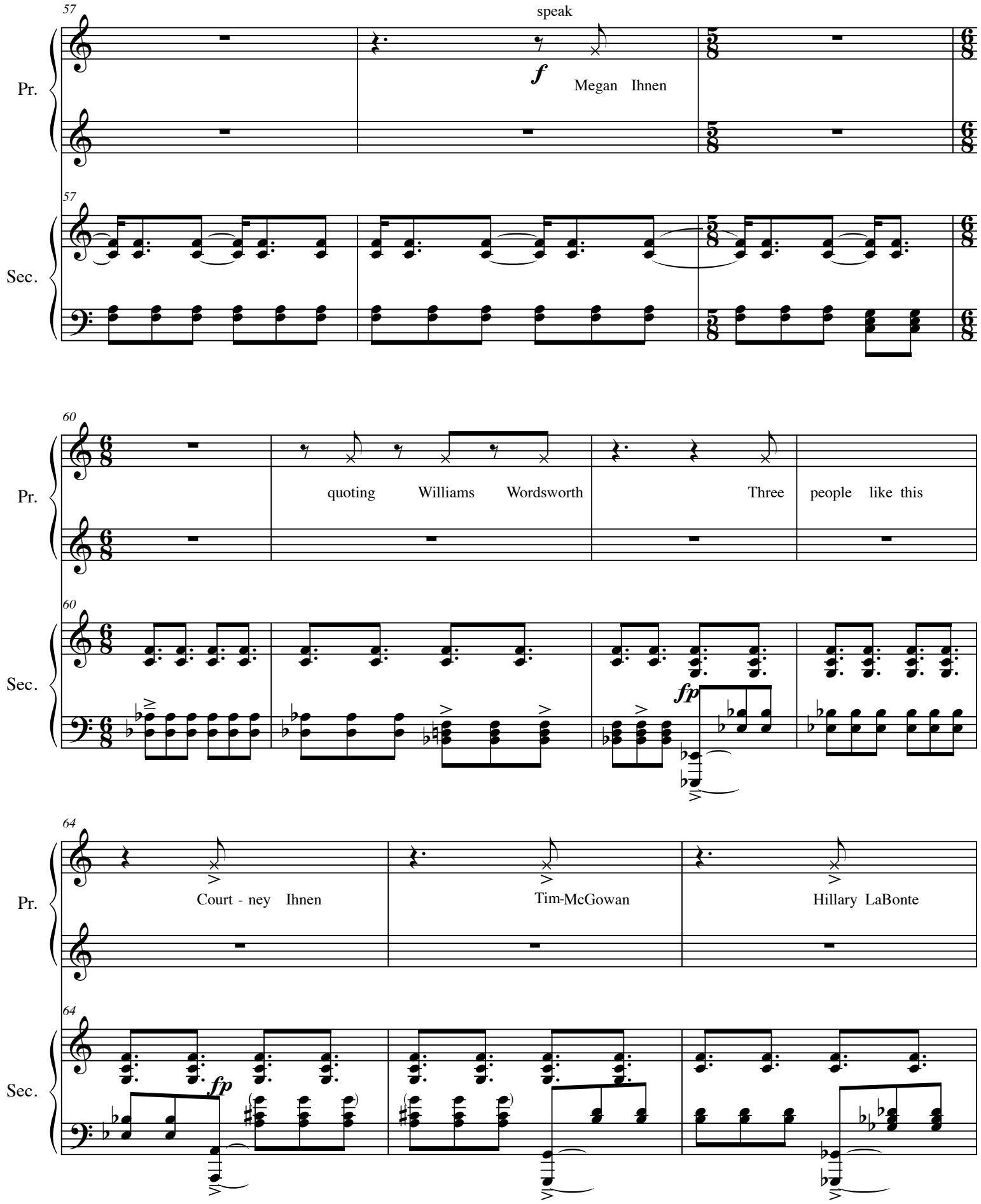


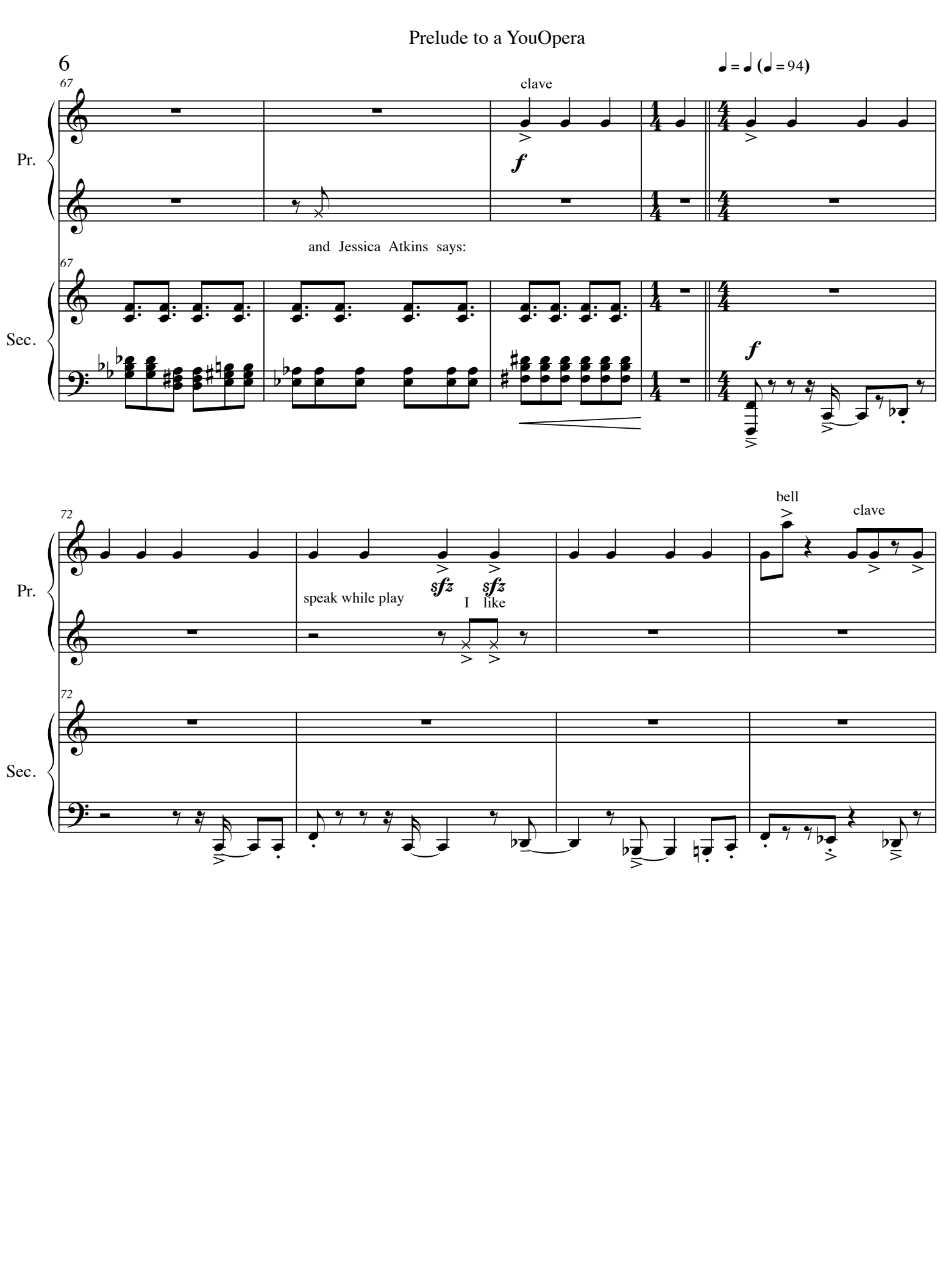
© 2011 Version August 11th


Wordsworth
Pr.
Sec.
12
Sec. l.h.
pp
(still ped.)
17
ped.
Soprano
We have - with - in our - selves
22
We have with - in our - selves We

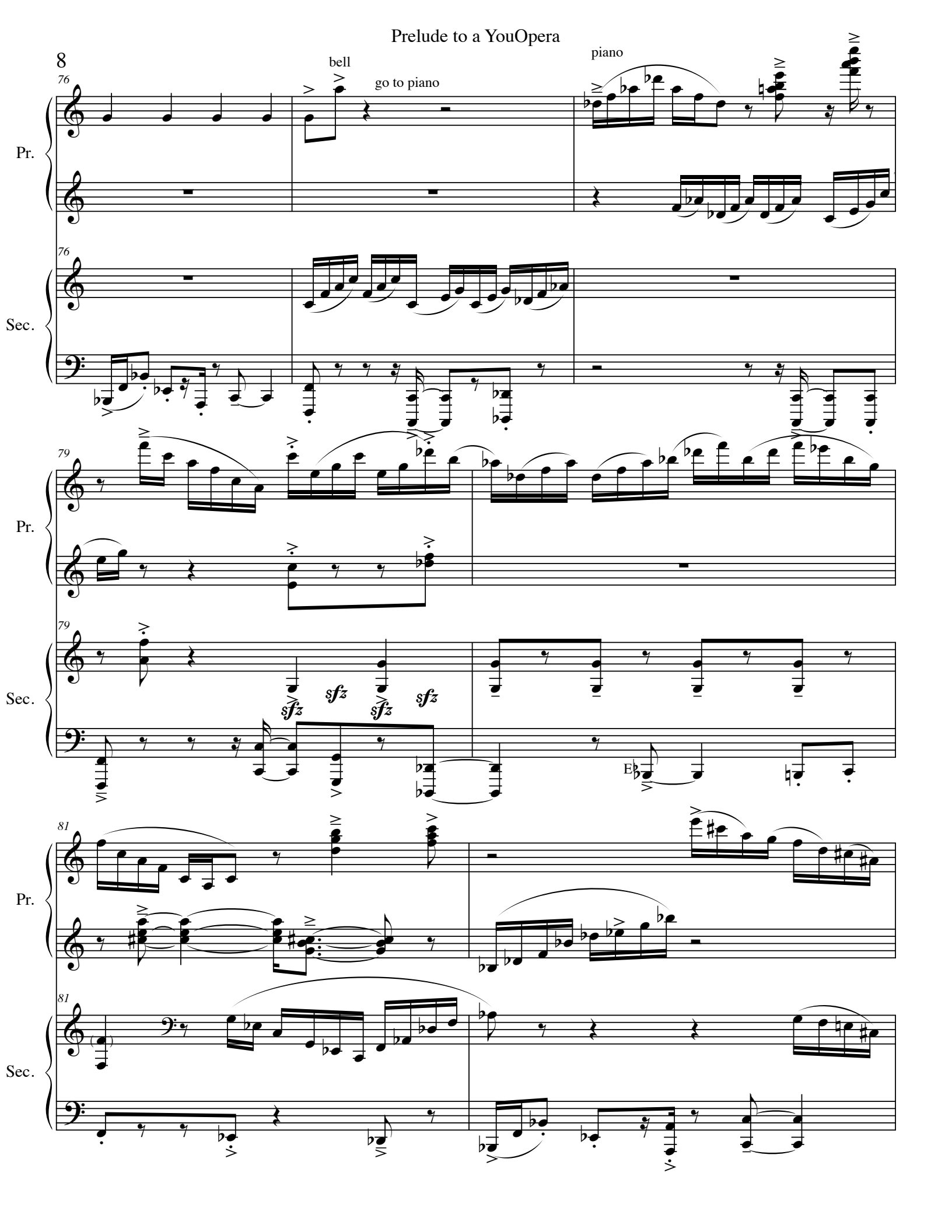

27
Pr.
Sec.
have with in our selves e nough to fill e-nough to fill
32
pp
e-nough to fill e nough to fill the pre sent pre sent pre-
get bell
37
(still ped.)
sent day with joy
bell
l.v.
pre sent pre sent
pre-sent day with joy
bell
l.v.

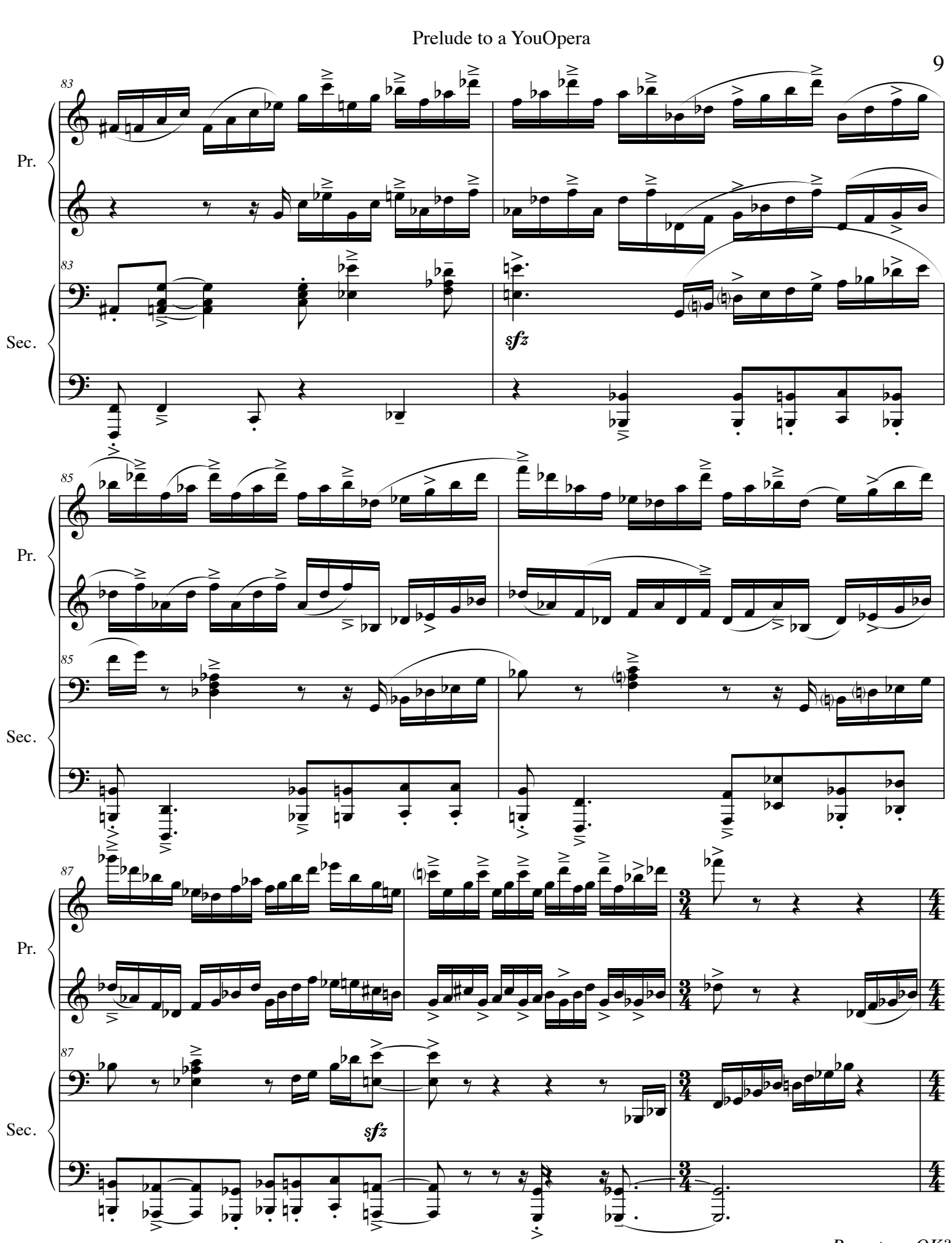

42
Pr.
pp
42
Sec.
And o - ver - spread the fu - ture years we have with-
47
Pr.
47
Sec.
in, we have with - in our-selves e - nough to fill the pre-sent go to piano day with joy - - - and o - ver-spread
52
Pr.
Ihnen
52
Sec.
fu ture years with hope hope
piano
p
p
ped.


57
speak
f
Megan Ihnen
Pr.
Sec.
60
quoting Williams Wordsworth
Three people like this
fp
64
Court - ney Ihnen
Tim-McGowan
Hillary LaBonte
fp


♩ = ♩ (♩ = 94)
67
clave
Pr.
f
and Jessica Atkins says:
67
Sec.
f
72
bell
clave
Pr.
speak while play
sfz
I
sfz
like
72
Sec.

Page left blank for page turn


76
bell
go to piano
piano
Pr.
76
Sec.
79
Pr.
79
sfz
sfz
sfz
sfz
Sec.
81
Pr.
81
Sec.



Page turn OK?

90

Pr.

Sec.

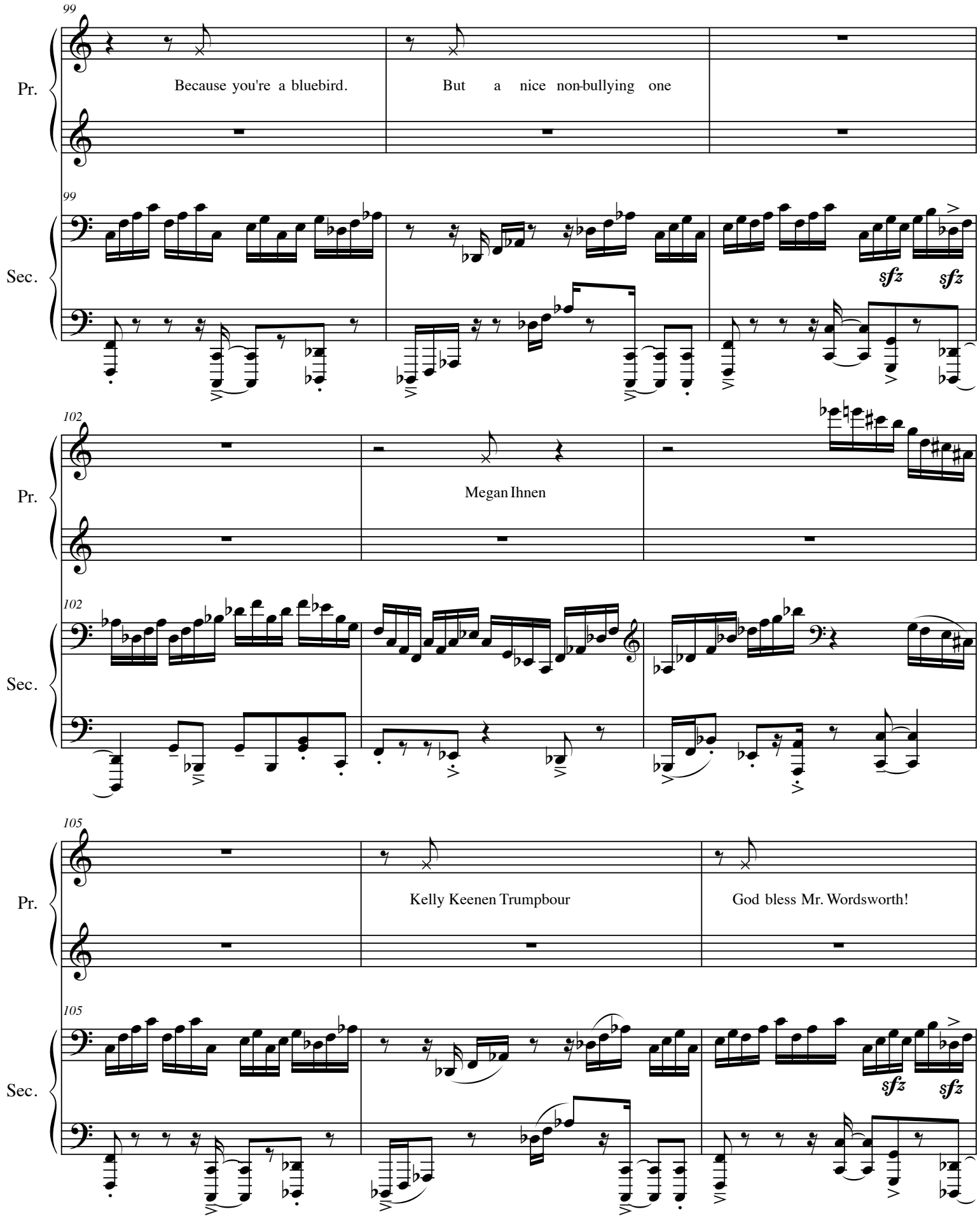
w/vla

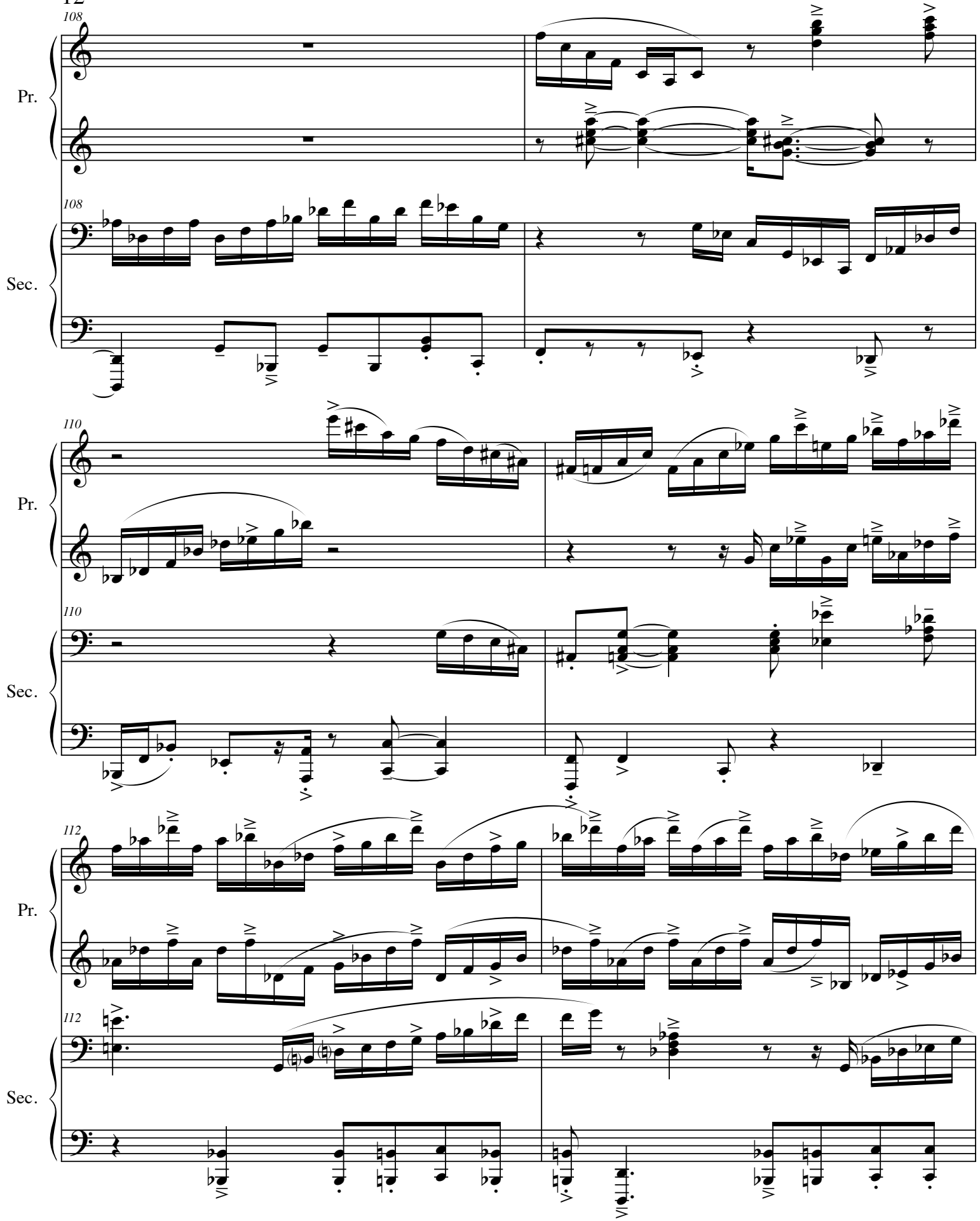
92

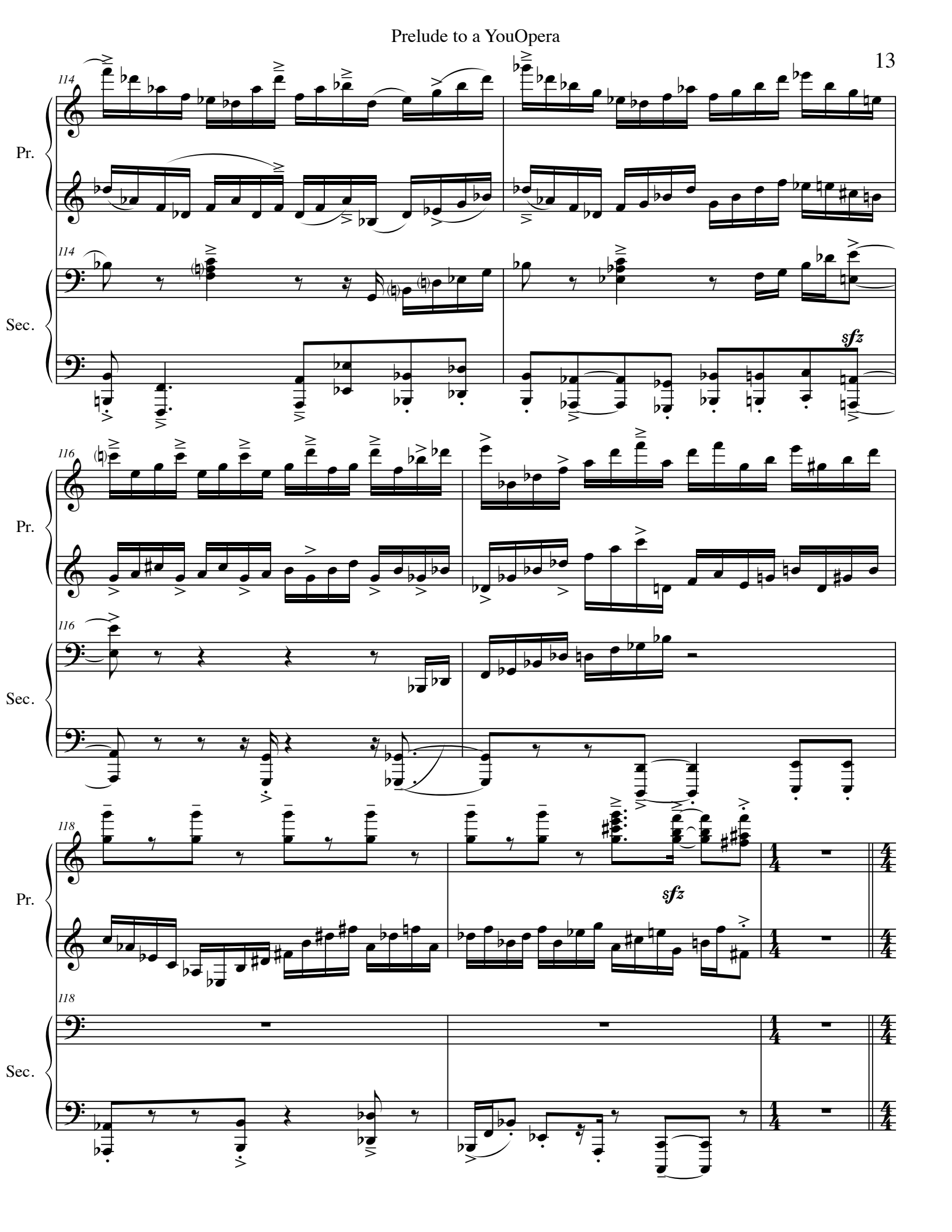
sfz

f

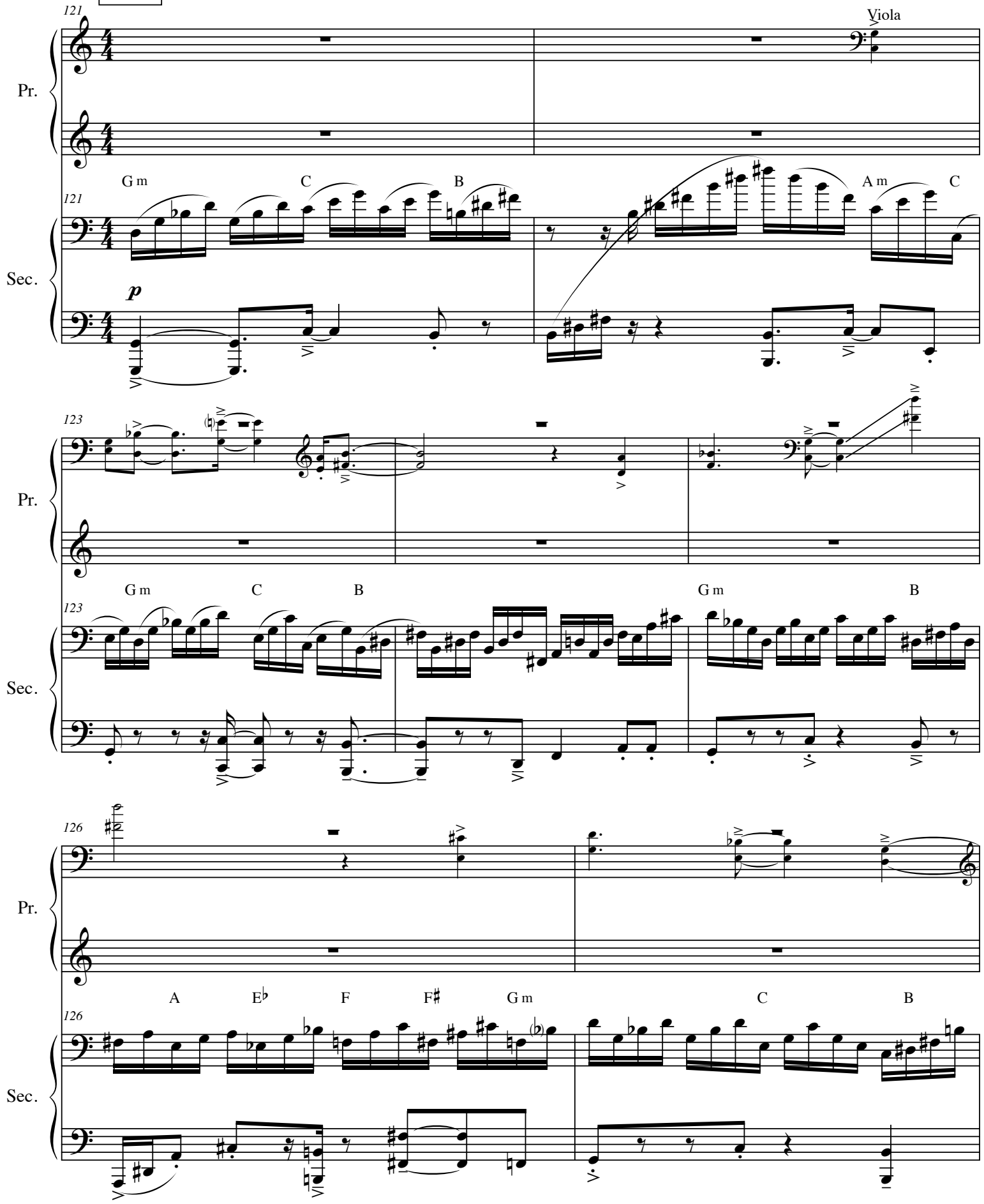
95

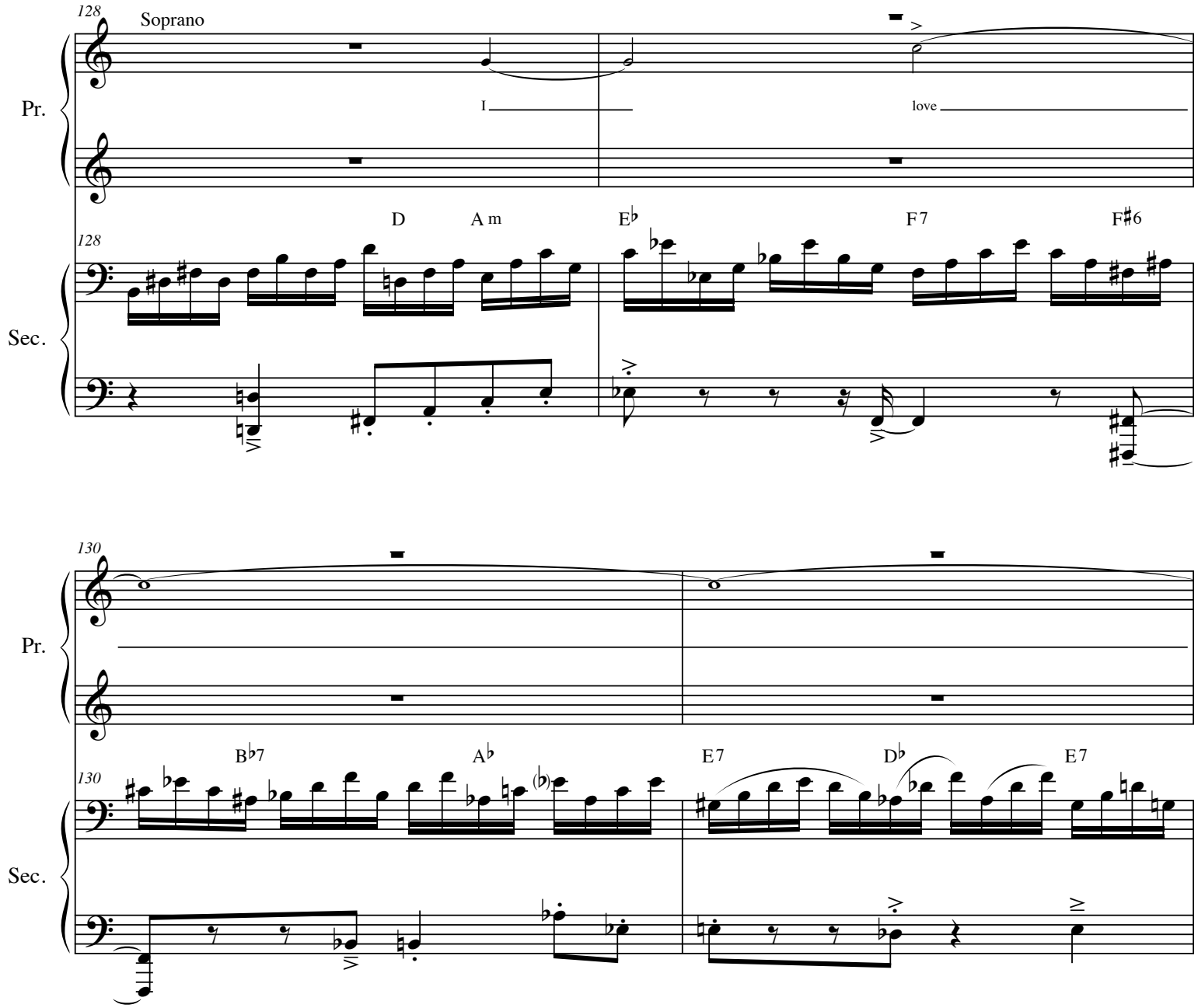

99
Pr.
Because you're a bluebird.
But a nice non-bullying one
99
Sec.
sfz
sfz
102
Pr.
Megan Ihnen
102
Sec.
105
Pr.
Kelly Keenen Trumpbour
God bless Mr. Wordsworth!
105
Sec.
sfz
sfz


108
Pr.
108
Sec.
110
Pr.
110
Sec.
112
Pr.
112
Sec.

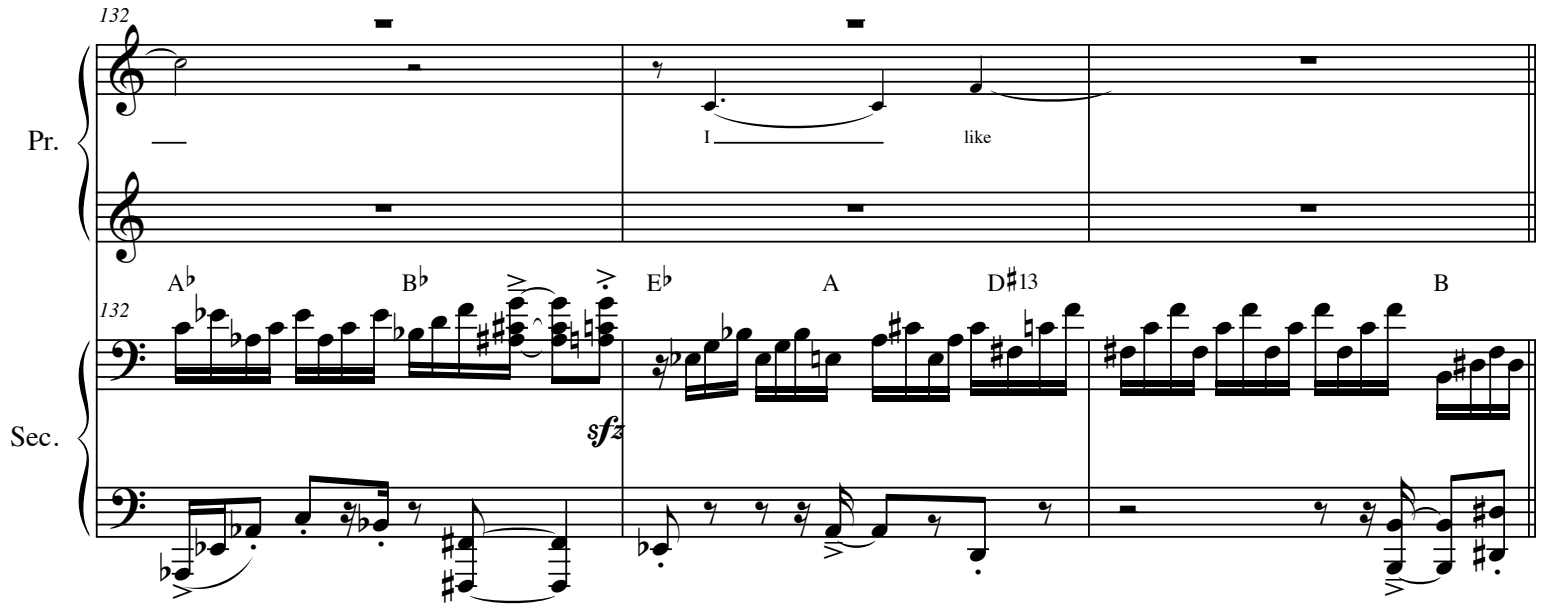

114
Pr.
114
Sec.
sfz
116
Pr.
116
Sec.
118
Pr.
sfz
118
Sec.

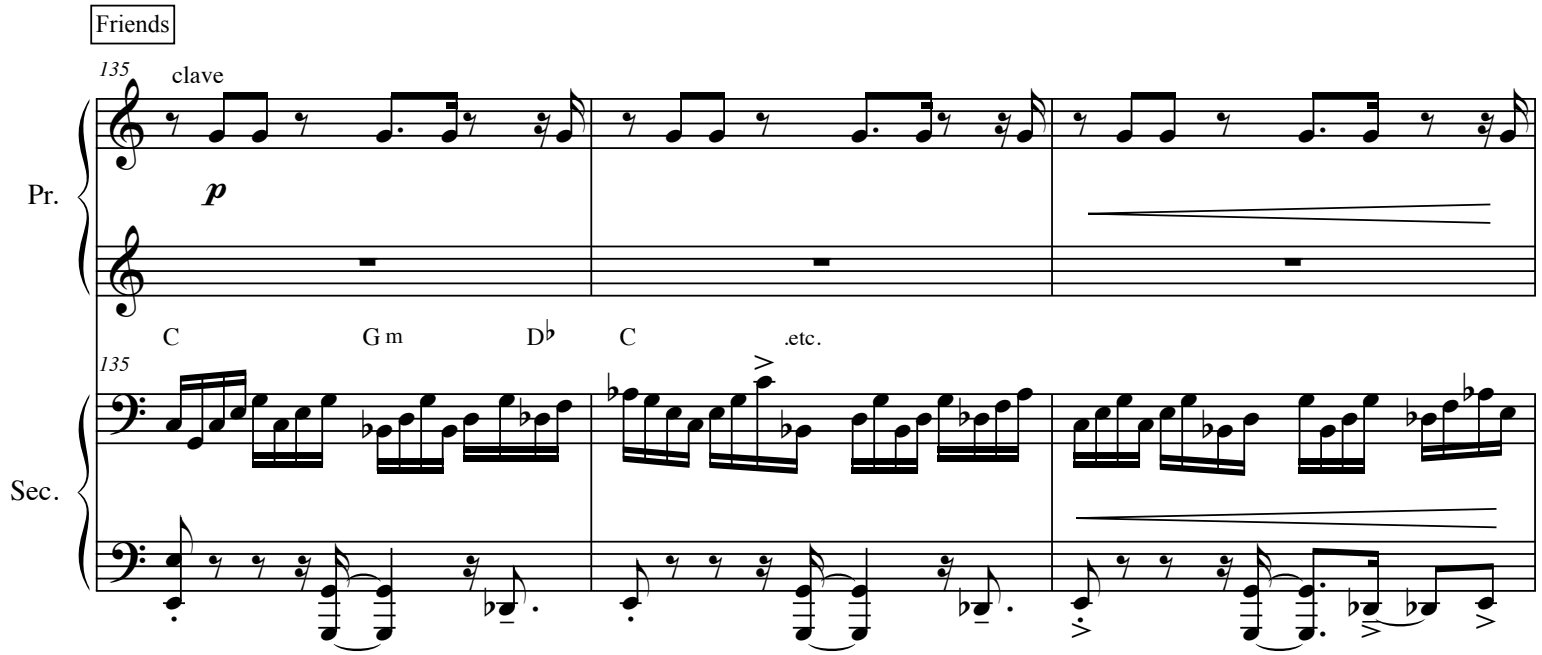
14 Interlude




128
Soprano
Pr.
I
love
D
A m
E♭
F7
F♯6
128
Sec.

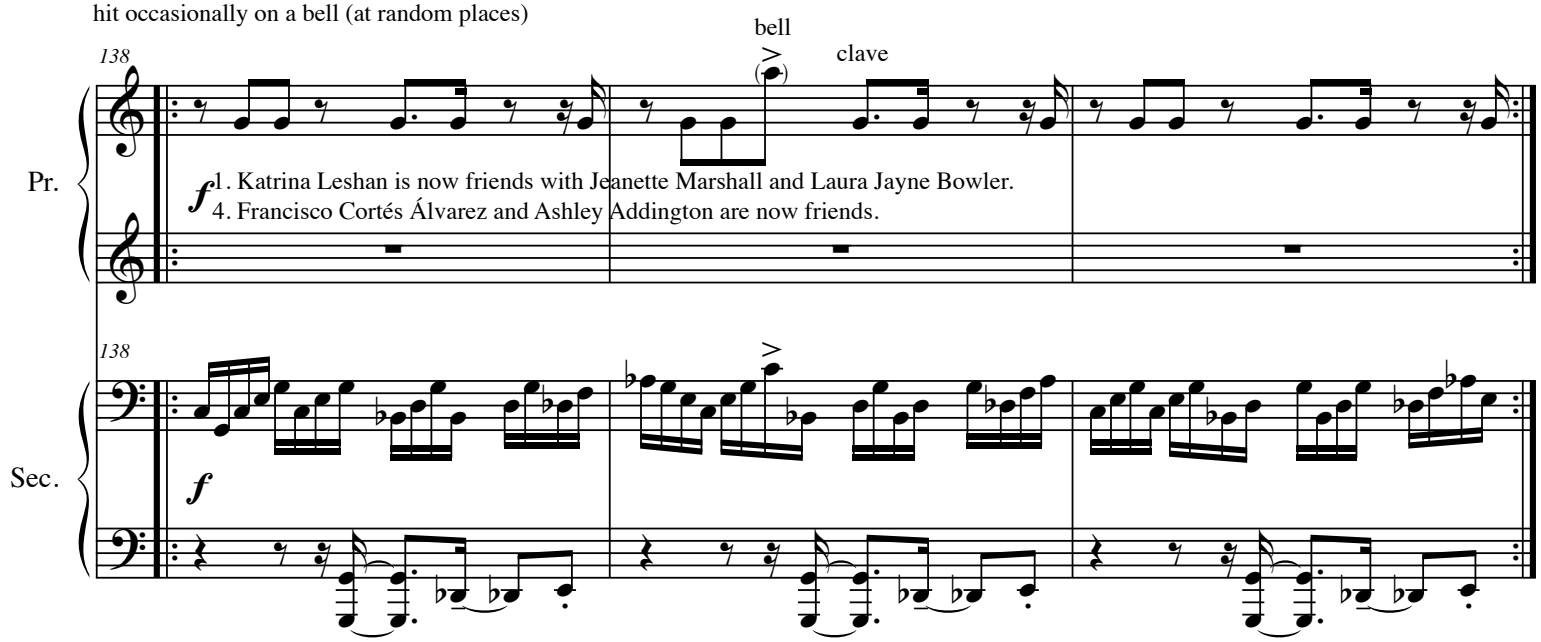
130
Pr.
B♭7
A♭
E7
D♭
E7
130
Sec.


132
Pr.
I
like
A♭
B♭
E♭
A
D♯13
B
132
Sec.
sfz

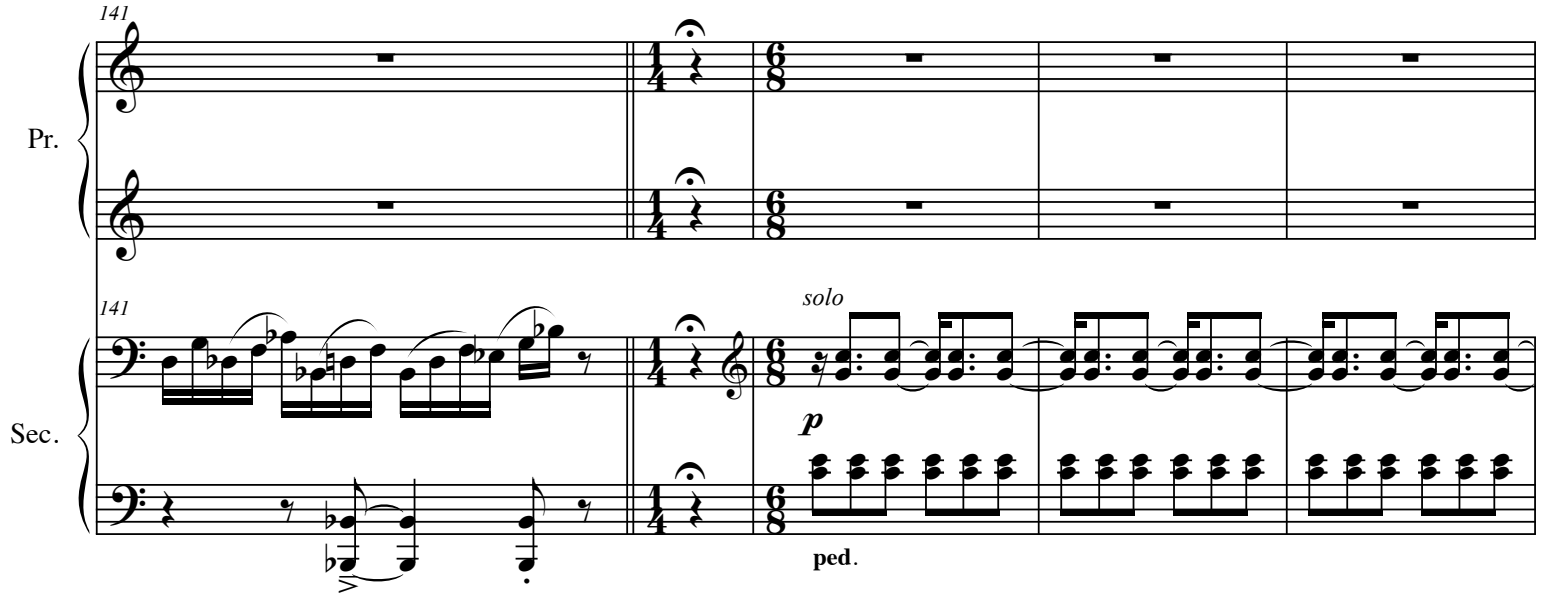

Friends
135
clave
Pr.
p
C
G m
D♭
C
.etc.
135
Sec.

Repeat groove *ad lib.* until leader gives a cue
Primo, soprano and viola have solos successively
In a solo, you can either say your line (non rhythmically) or improvise

hit occasionally on a bell (at random places)



Variable text (see notes upfront): Musicians may replace the six given lines by a number of self-chosen lines from Facebook concerning actual members of the audience.



146

Sec.

152

Sec.

158

Pr.

158

Sec.

♩ = 141 (♩=♩.)

clave

ff

Aszodi intro

163

Pr.

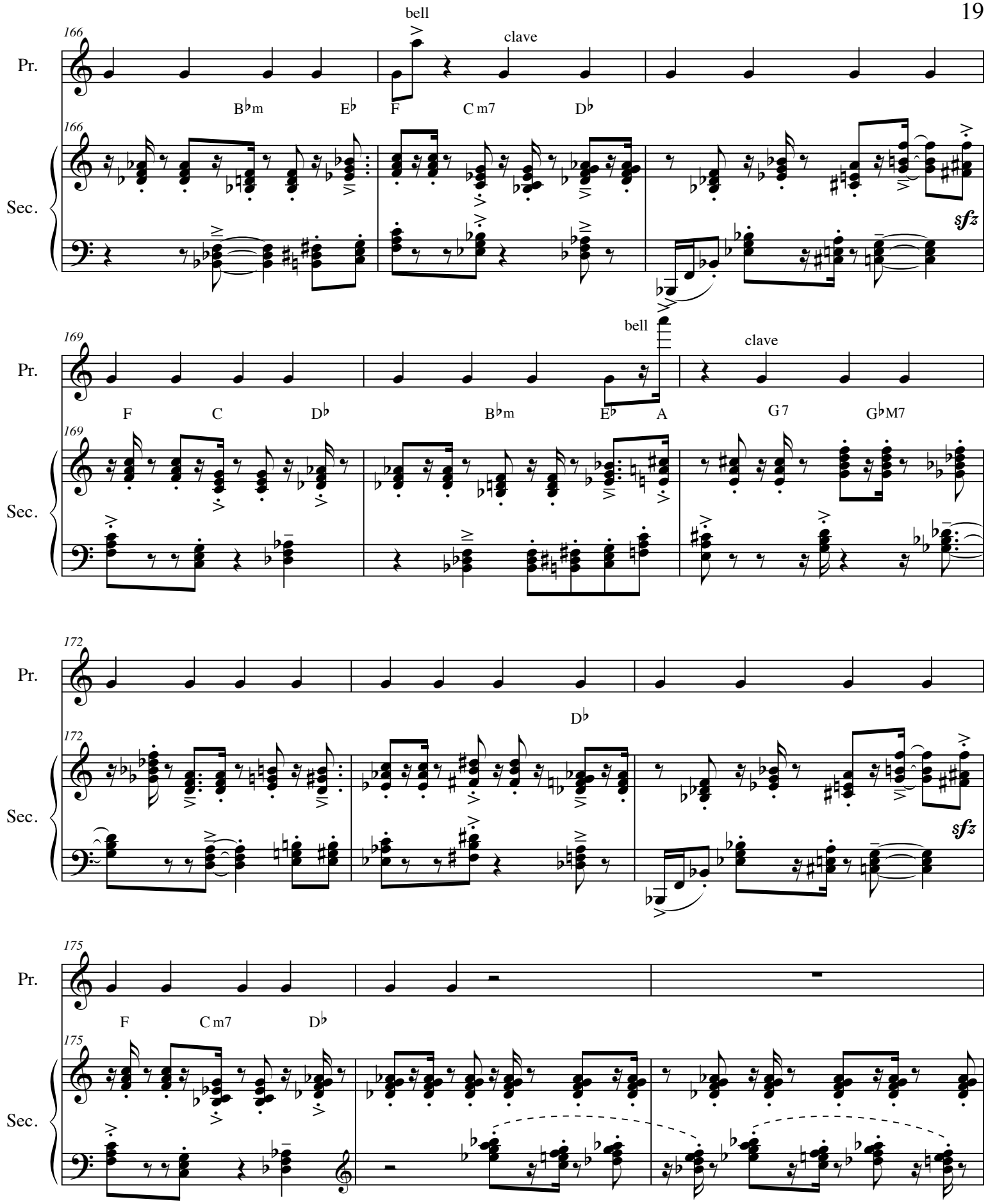
F *f* C D♭ C F C D♭

163

Sec.

f (note continuous ♪.pulse)

No **ped**.


166
Pr.
Sec.
bell
clave
B♭m
E♭
F
C m7
D♭
sfz
169
F
C
D♭
B♭m
E♭
A
G 7
G♭M7
172
D♭
175

178

go to piano

Pr.

Sec.

178

180

Soprano

Feels

loved,

Pr.

180

Sec.

sfz

Aszodi

182

Pr.

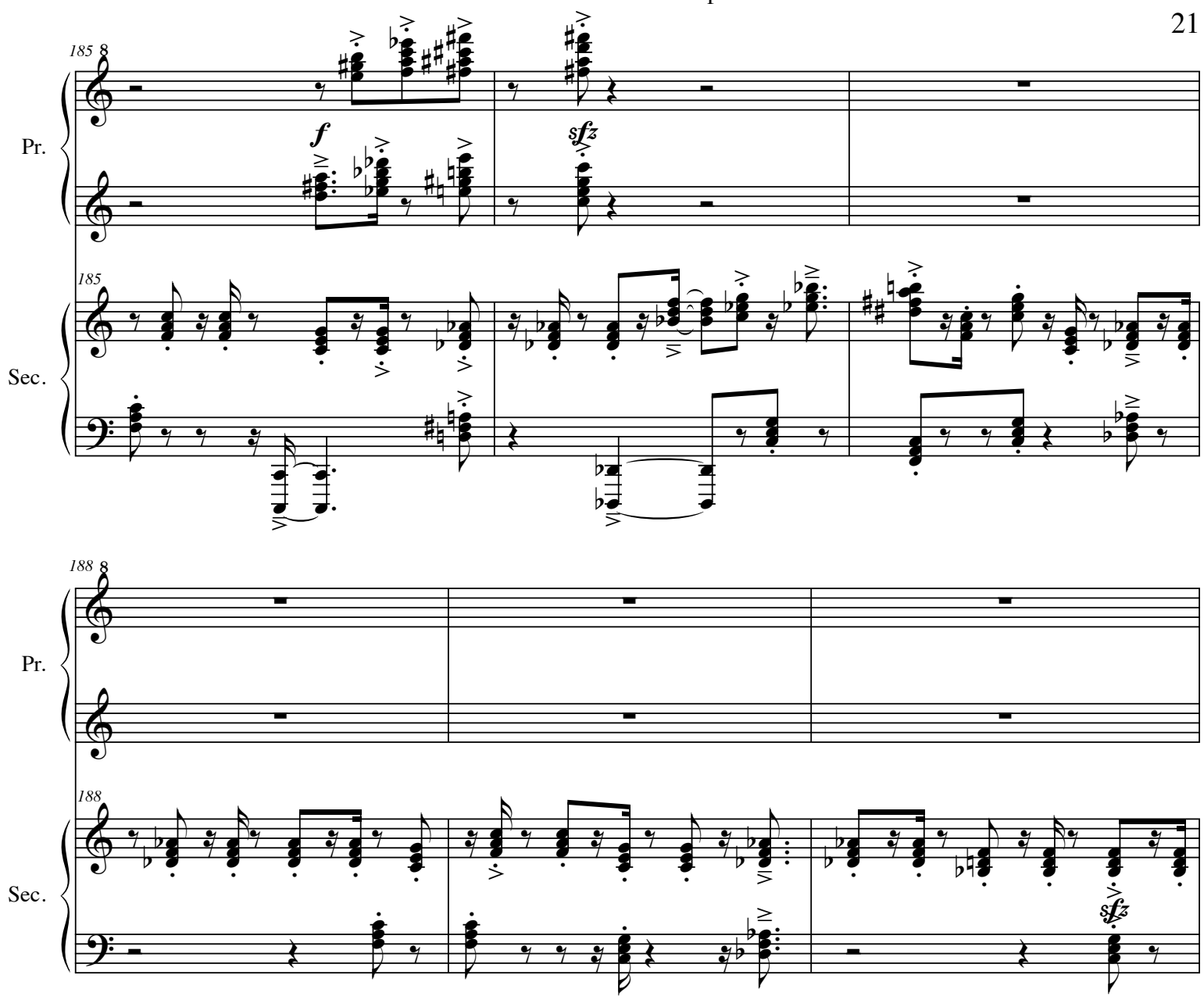
f

182

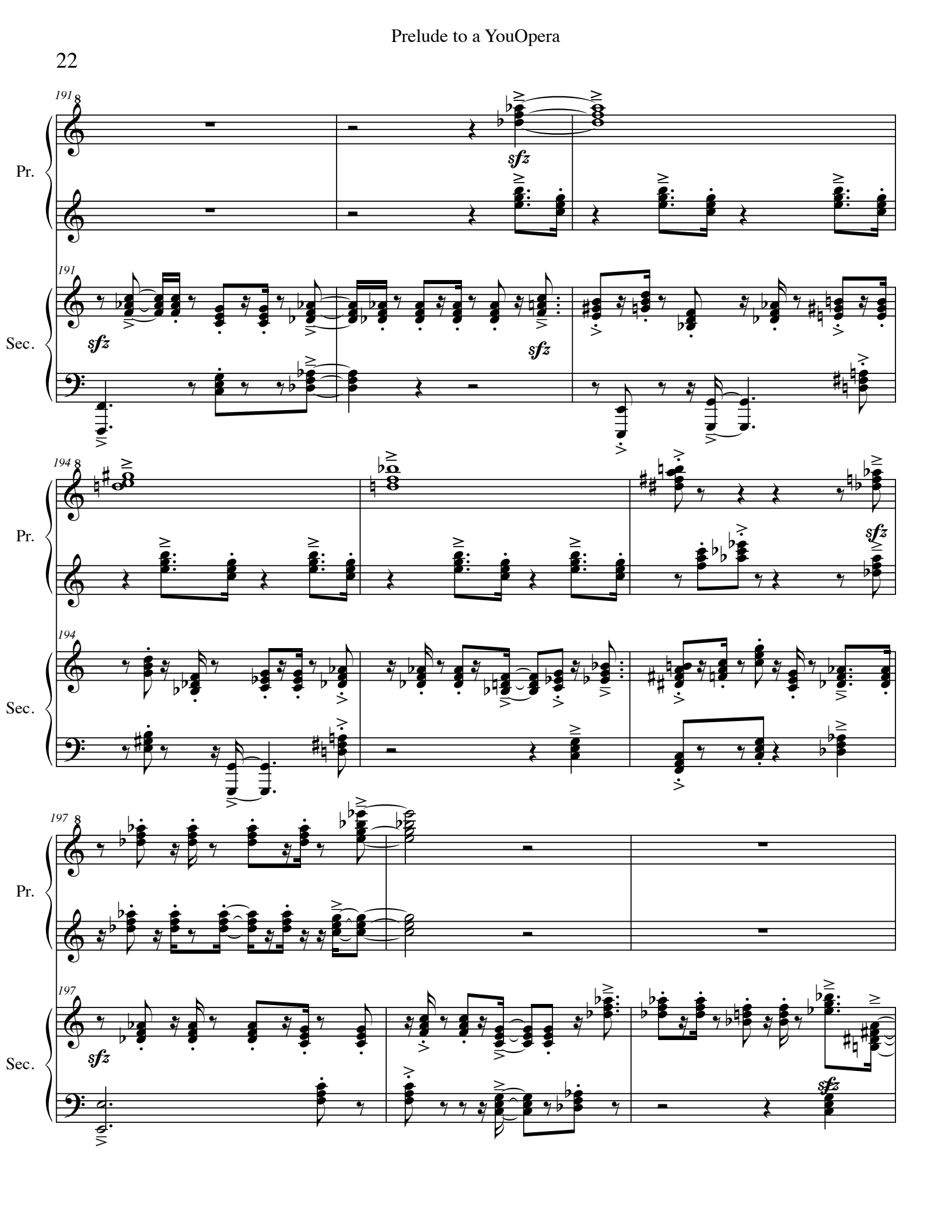
Sec.

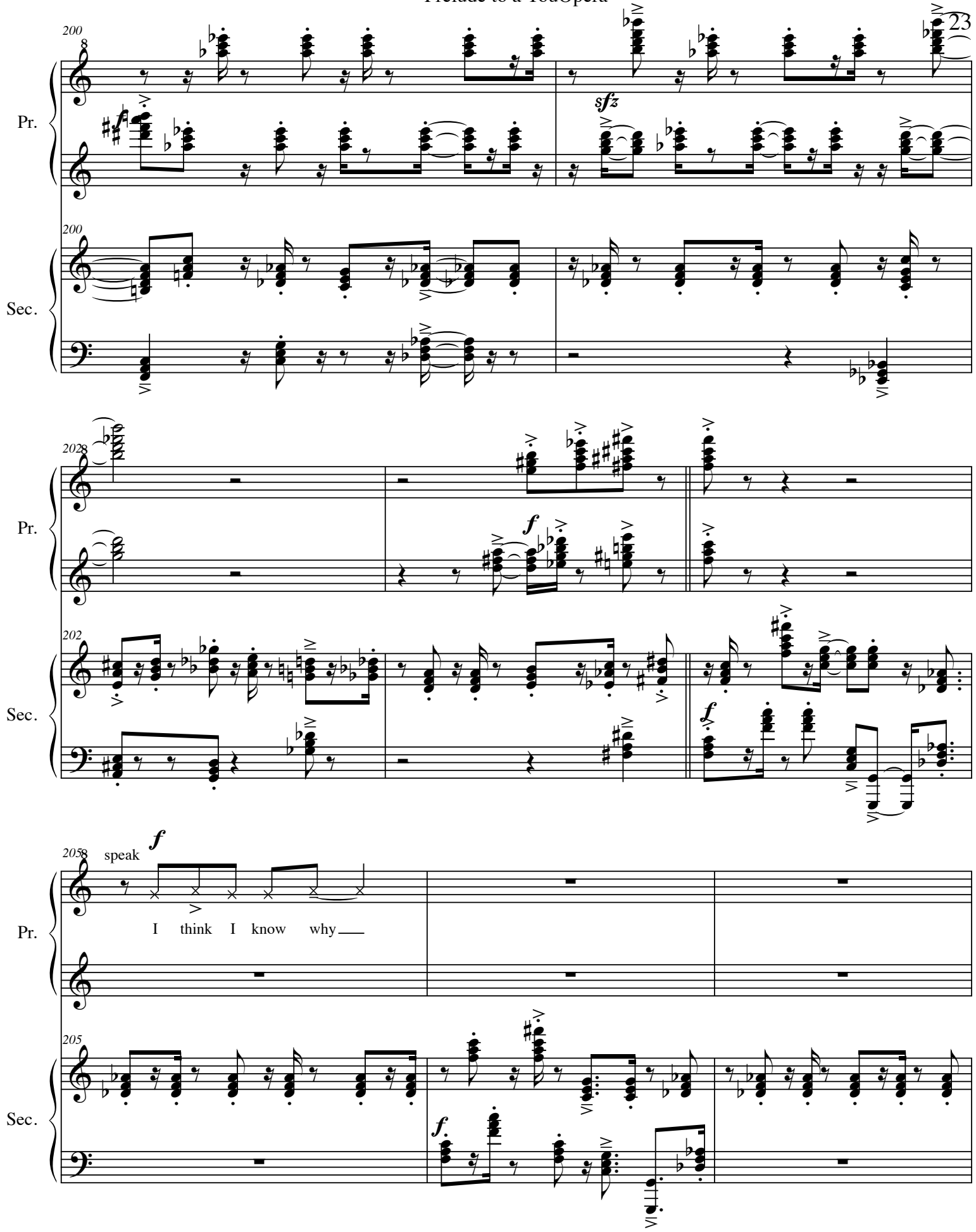
f

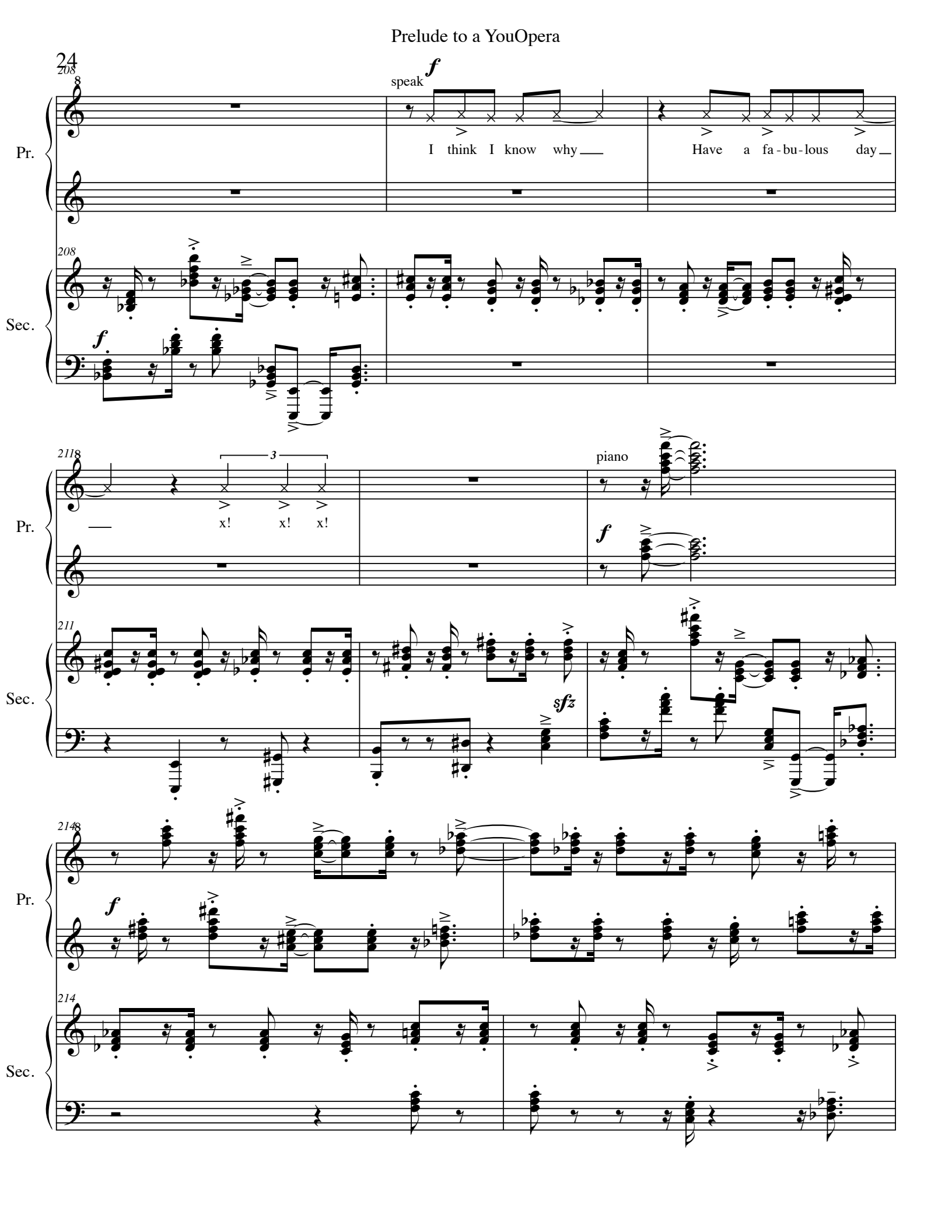
f

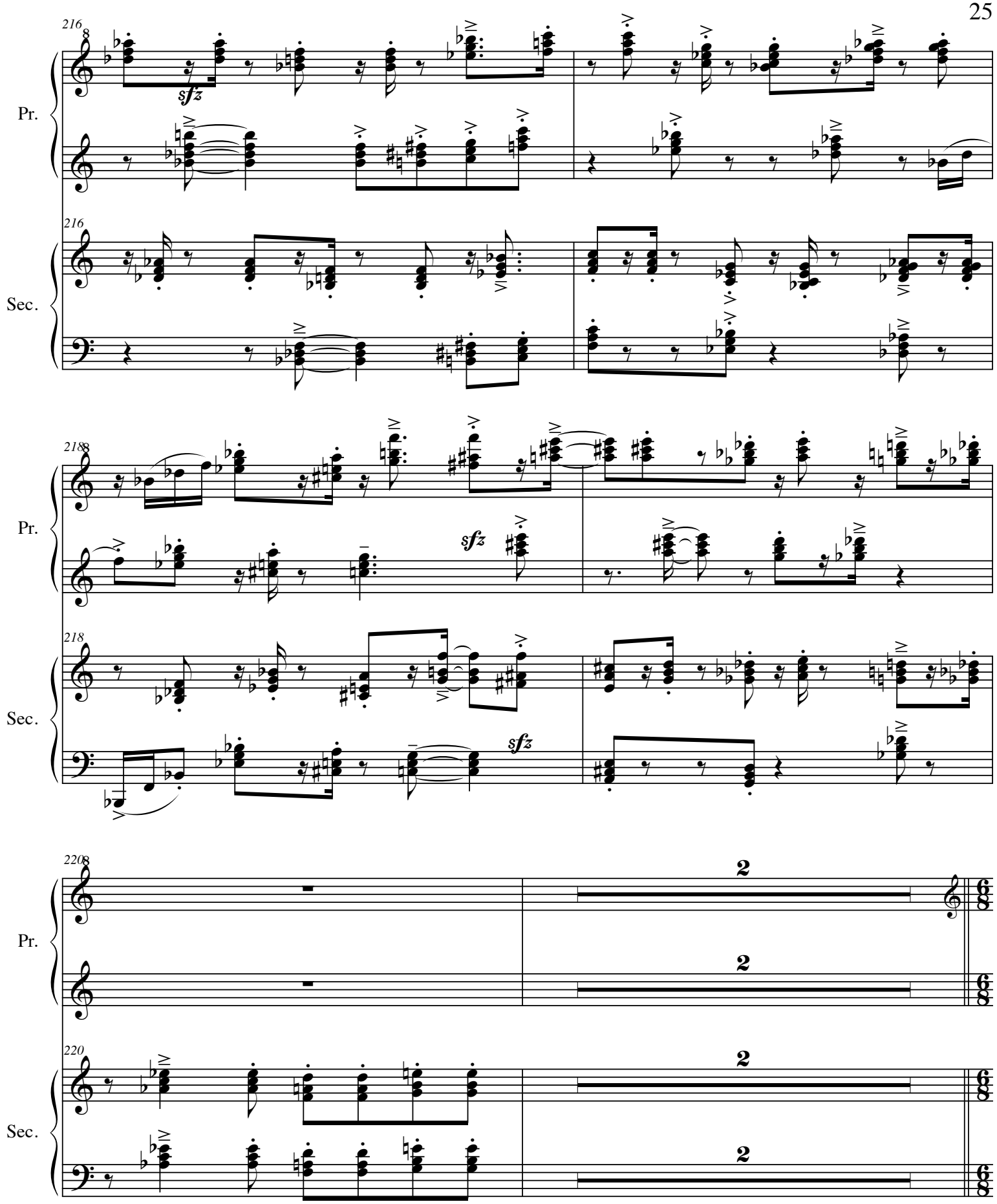

185
Pr.
f
sfz
185
Sec.

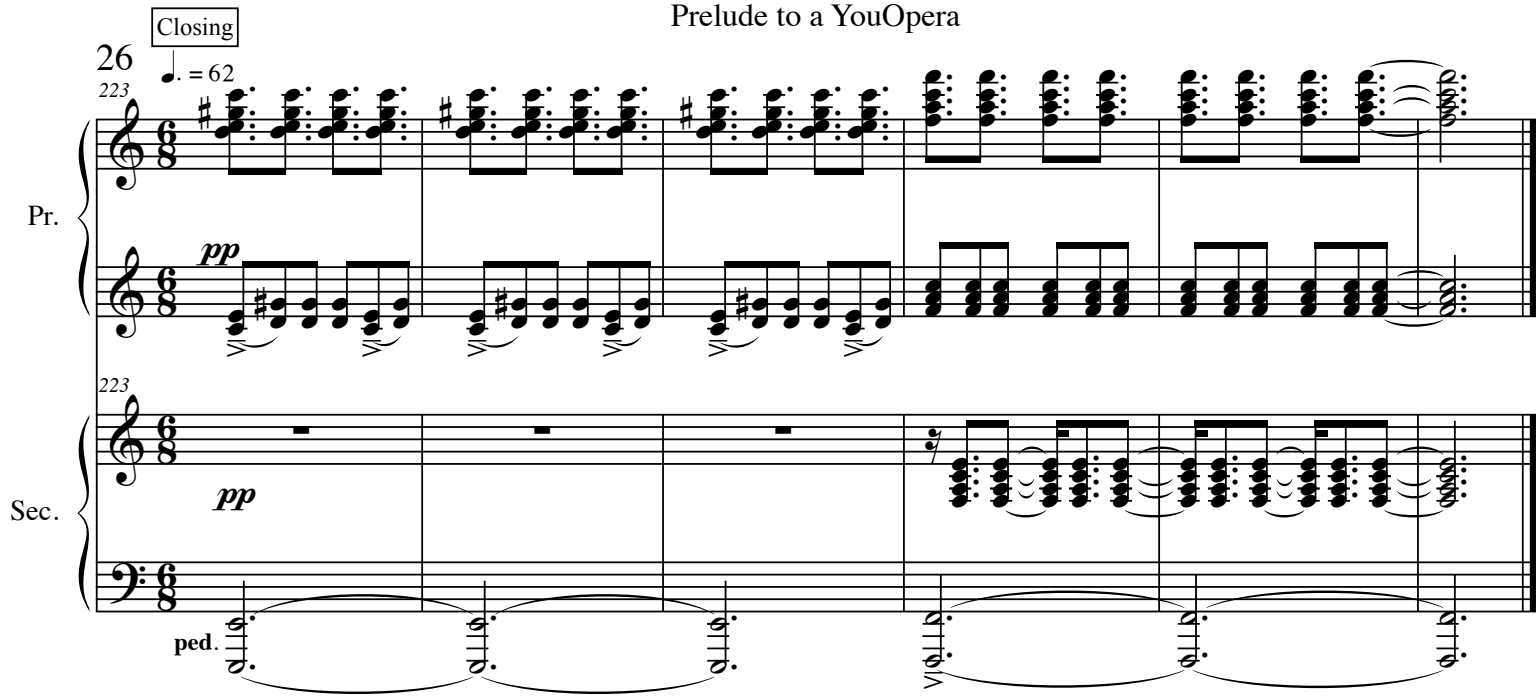
188
Pr.
188
Sec.
sfz


191
Pr.
Sec.
sfz
194
197


200
Pr.
sfz
200
Sec.
202
Pr.
f
202
Sec.
f
205
speak
I think I know why
Pr.
205
Sec.
f


208
8
f
speak
I think I know why
Have a fa-bu-lous day
Pr.
208
Sec.
f
211
8
3
x! x! x!
piano
f
Pr.
211
Sec.
sfz
214
8
f
Pr.
214
Sec.


216
Pr.
Sec.
sfz
218
sfz
220
2
6/8


Closing
26
223
♩. = 62
Pr.
pp
223
Sec.
pp
ped.