

Rehearsal version
April 1st, 2011

JACKASS

For String Quartet

Cello

Notes

- A downloadable midi/mp3 audio version is available on rubennaeff.nl/jackass/rehearsals
- Don't take the slurs too seriously. They indicate phrasing more than bowing.
- The dynamic indications are meant as guidelines rather than strict rules to obey.
- What *does* matter, however, is groove, rhythm, harmony, playfulness, etc.
- The accidentals only apply to successive notes in the same octave and measure
- Please do not hesitate to contact me if you have any questions or comments

Ruben Naeff

Brooklyn, February – March 2011

JACKASS

Cello

Commissioned by the NYU Steinhardt School for the JACK Quartet

Ruben Naeff

Excited and fast ♩ = 120 (or ♩ = 90)

The musical score is written for Cello, Violin I, and Violin II. The Cello part is in the bass clef, and the Violin parts are in the treble clef. The time signature is 12/8. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, and 21 indicated. The tempo is marked 'Excited and fast' with a quarter note equal to 120 or 90 beats. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Cello part starts with a triplet of eighth notes, followed by a series of eighth notes. The Violin I part starts with a triplet of eighth notes, followed by a series of eighth notes. The Violin II part starts with a triplet of eighth notes, followed by a series of eighth notes. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Cello part starts with a triplet of eighth notes, followed by a series of eighth notes. The Violin I part starts with a triplet of eighth notes, followed by a series of eighth notes. The Violin II part starts with a triplet of eighth notes, followed by a series of eighth notes. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violin I

pp

p

under vla pizz.

f *sfz*

tutti arco

ff *f*

solo

f *sfz*

sfz

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3

23 *f* *ff* *p* *mp*

26 *f* *ff*

28 *solo* *mp*

32 *sfz*
d may be omitted or
played as a harmonic *ad lib.*

34 *sfz*

37 *mf*

41 *f*

48 *p* *mf* *f* *ff*

4
55

Violin I & II

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solo

ff

62

65

68

f *p*

73

ff

75

79

83

ff

86 JACKASS pizz. *f* 5

90 *sfz*

93 *ff* *f* *sfz*

96 arco solo *sfz* *sfz*

99 as many open strings as possible

102

105

Page turn: steal from last notes
or insert a tiny fermata

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6

109

pp

112

f

115

sfz *sfz* *sfz* *sfz* *sfz*

118 *tutti*

f *ff*

122

f

126

p

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7

130

Others

134

arco

pizz.

pp

pp

sfz

137

arco

139

mp

pp

141

mp

144

pizz.

f

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8
149 Violin II

ff *f* *pizz.* *arco*

153

sfz *sfz* *sfz*

157

ff *f* *sfz* *pizz.* *arco*

160

163

arco *f*

166

gliss. *ff* play harmonic if more effective

172

sfz *f* *sfz* *highest pizz.*

177

sfz

183

188

192

sfz *f*

This musical staff contains measures 188 through 192. It begins with a bass clef and a key signature of one sharp (F#). The time signature is 12/8. The notation includes various note values, rests, and dynamic markings. A *sfz* (sforzando) marking is present at the start, and a *f* (forte) marking appears later. There are also accents and slurs.

193

196

arco *pizz.* *ff* *f*

This musical staff contains measures 193 through 196. It continues the 12/8 time signature. It features *arco* (arco) and *pizz.* (pizzicato) markings. A crescendo hairpin leads to a *ff* (fortissimo) marking, followed by a *f* (forte) marking. There are also accents and slurs.

197

201

arco *pizz.* *sfz* *sfz*

This musical staff contains measures 197 through 201. It continues the 12/8 time signature. It features *arco* and *pizz.* markings. The staff ends with two *sfz* (sforzando) markings. There are also accents and slurs.

202

206

arco *pizz.* *ff* *p*

This musical staff contains measures 202 through 206. It continues the 12/8 time signature. It features *arco* and *pizz.* markings. A *ff* (fortissimo) marking is present, followed by a *p* (piano) marking. There are also accents and slurs.

207

209

This musical staff contains measures 207 through 209. It continues the 12/8 time signature. The notation includes various note values and rests.

210

213

This musical staff contains measures 210 through 213. It continues the 12/8 time signature. The notation includes various note values and rests.

214

217

This musical staff contains measures 214 through 217. It continues the 12/8 time signature. The notation includes various note values and rests.

218

227

arco *p* *pp* *pp*

This musical staff contains measures 218 through 227. It continues the 12/8 time signature. It features *arco*, *p* (piano), and *pp* (pianissimo) markings. There are also accents and slurs.

228

231

ppp

This musical staff contains measures 228 through 231. It continues the 12/8 time signature. The notation includes various note values and rests. A *ppp* (pianississimo) marking is present at the end.