

Rehearsal version
April 1st, 2011

JACKASS

For String Quartet

Violin I

Notes

- A downloadable midi/mp3 audio version is available on rubennaeff.nl/jackass/rehearsals
- Don't take the slurs too seriously. They indicate phrasing more than bowing.
- The dynamic indications are meant as guidelines rather than strict rules to obey.
- What *does* matter, however, is groove, rhythm, harmony, playfulness, etc.
- The accidentals only apply to successive notes in the same octave and measure
- Please do not hesitate to contact me if you have any questions or comments

Ruben Naeff

Brooklyn, February – March 2011

JACKASS

Violin I

Commissioned for the JACK Quartet by the NYU Steinhardt School

Ruben Naeff

Excited and fast $\text{♩} = 120$ (or $\text{♩} = 90$)

Violin I score for JACKASS. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Excited and fast" with a quarter note equal to 120 or 90 beats. The score consists of 20 measures, divided into four systems of five measures each. The first system starts with a dynamic of *p* and a *8va* marking. The second system starts with a *3* marking and a *(8va)* marking. The third system starts with a *6* marking and ends with a *f* dynamic and a *under vla* marking. The fourth system starts with an *11* marking and a *sfz* dynamic. The fifth system starts with a *14* marking and a *f* dynamic. The sixth system starts with a *17* marking and a *under vlc* marking. The seventh system starts with a *20* marking and a *mp* dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

8va

p

3

(8va)

6

11

sfz

14

f

17

under vlc

p *f* *p*

20

mp *f* *p* *mf*

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3

23

ff > p mf

This system contains measures 23 through 26. It begins with a treble clef and a key signature of one flat. The music features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) at measure 24, *p* (piano) at measure 25, and *mf* (mezzo-forte) at measure 26. There are also accents (>) and slurs throughout the passage.

27

under vlc

f sfz mp

This system contains measures 27 through 29. The melody continues with similar rhythmic complexity. Dynamic markings include *f* (forte) at measure 27, *sfz* (sforzando) at measure 28, and *mp* (mezzo-piano) at measure 29. The system is marked *under vlc* (under violoncello).

30

This system contains measures 30 through 33. The key signature changes to two flats. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. There are accents and slurs present.

34

This system contains measures 34 through 36. The key signature changes to one flat. The melody continues with complex rhythmic patterns and slurs.

37

This system contains measures 37 through 39. The key signature changes to one sharp. The melody continues with complex rhythmic patterns and slurs.

40

This system contains measures 40 through 42. The key signature changes to two sharps. The melody continues with complex rhythmic patterns and slurs.

43

f

This system contains measures 43 through 45. The key signature changes to one sharp. The melody continues with complex rhythmic patterns and slurs. A dynamic marking of *f* (forte) is present at the end of the system.

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48

p *mf*

Musical staff 48-50: Treble clef, 4/4 time. Staff 48 starts with a piano (*p*) dynamic and a series of eighth notes. Staff 49 begins with a mezzo-forte (*mf*) dynamic and continues with eighth notes. Staff 50 shows a key signature change to two flats (B-flat and E-flat) and continues with eighth notes.

51

f

Musical staff 51-53: Treble clef, 4/4 time. Staff 51 continues with eighth notes. Staff 52 features a forte (*f*) dynamic and includes a half note with a fermata. Staff 53 contains triplet eighth notes and a half note with a fermata.

54

f

Musical staff 54-56: Treble clef, 3/4 time. Staff 54 begins with a forte (*f*) dynamic and a series of eighth notes. Staff 55 continues with eighth notes. Staff 56 features eighth notes and a half note with a fermata.

57

Musical staff 57-59: Treble clef, 3/4 time. Staff 57 continues with eighth notes. Staff 58 features eighth notes and a half note with a fermata. Staff 59 includes triplet eighth notes and a half note with a fermata.

60

mp *f*

Musical staff 60-63: Treble clef, 3/4 time. Staff 60 continues with eighth notes. Staff 61 features a mezzo-piano (*mp*) dynamic and a half note with a fermata. Staff 62 and 63 show a forte (*f*) dynamic with half notes and fermatas.

64

Musical staff 64-65: Treble clef, 3/4 time. Staff 64 features eighth notes and a half note with a fermata. Staff 65 continues with eighth notes and a half note with a fermata.

66

ff

Musical staff 66-68: Treble clef, 3/4 time. Staff 66 begins with a fortissimo (*ff*) dynamic and a series of eighth notes. Staff 67 and 68 continue with eighth notes.

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slurs indicate phrasing (bowing *ad lib.*)

69 *p*

Staff 69-71: Treble clef, 6/8 time. Measures 69-71 show a melodic line starting with a half note G4, followed by eighth notes. Slurs indicate phrasing. A dynamic marking *p* is at the beginning.

72 *f*

Staff 72-74: Treble clef, 6/8 time. Measures 72-74 show a melodic line with eighth notes and slurs. A dynamic marking *f* is at the beginning.

75 *f*

Staff 75-77: Treble clef, 6/8 time. Measures 75-77 show a melodic line with eighth notes and slurs. A dynamic marking *f* is at the beginning.

78

Staff 78-80: Treble clef, 6/8 time. Measures 78-80 show a melodic line with eighth notes and slurs.

81

Staff 81-83: Treble clef, 6/8 time. Measures 81-83 show a melodic line with eighth notes and slurs.

84 *ff*

Staff 84-86: Treble clef, 6/8 time. Measures 84-86 show a melodic line with eighth notes and slurs. A dynamic marking *ff* is at the beginning.

87 *ff*

Staff 87-89: Treble clef, 6/8 time. Measures 87-89 show a melodic line with eighth notes and slurs. A dynamic marking *ff* is at the beginning.

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6
91

f *sfz* *ff* *f*

94

sfz *sfz* *sfz* *sfz* *sfz*

as many open strings as possible

97

sfz w/vlc

100

103

106

8^{va}

109

pp

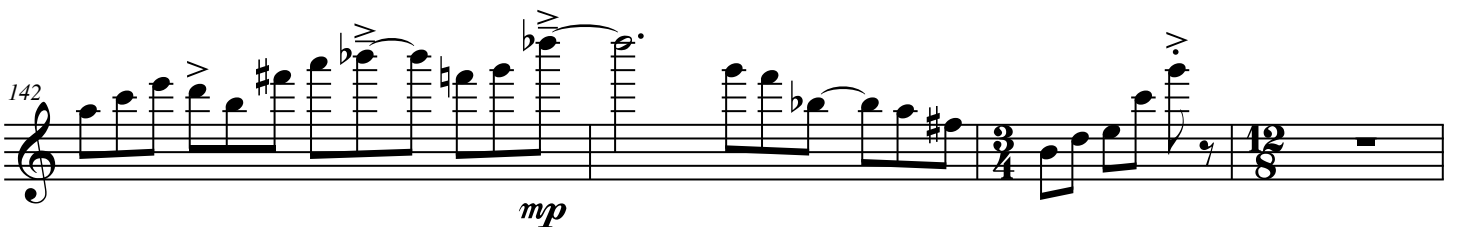
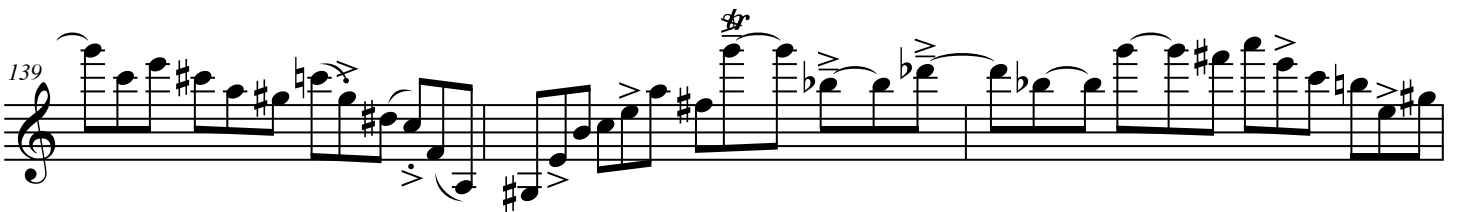
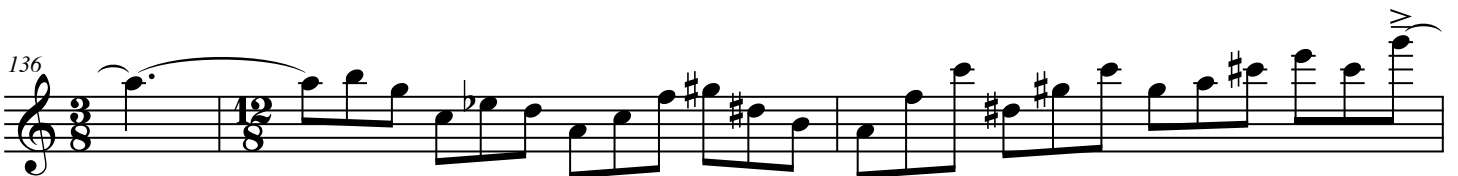
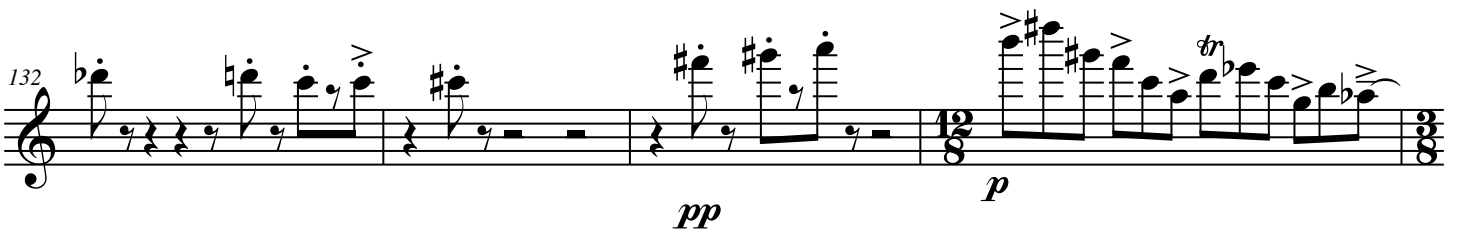
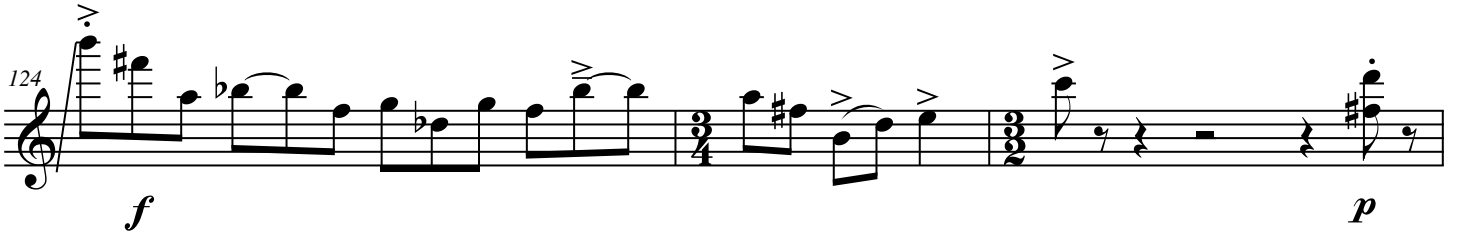
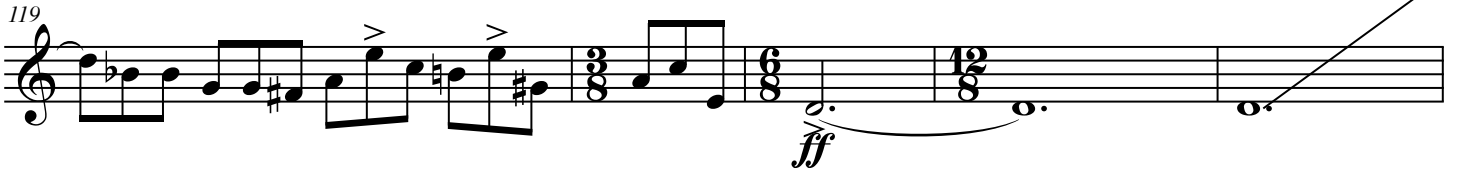
113

f

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tutti

7



8
146

Violin II

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8^{va}-----

ff

background unless *f* or *ff*

151

mp

153

ff *sfz mp* **ff** *mp*

156

ff *mp* **ff** *mp* *sfz*

159

f sfz mp

162

8^{va}-----

f **ff** *sfz f*

165

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9

167 *ff*

Musical staff 167-171: Treble clef, 12/8 time signature. Measures 167-171 feature a series of chords with upward accents. Measure 171 ends with a double bar line and a repeat sign.

172 *sfz ff f mp ff* *pizz.*

Musical staff 172-177: Treble clef, 12/8 time signature. Measures 172-177 feature a series of chords with upward accents. Measure 177 ends with a double bar line and a repeat sign.

178 *arco sfz mp*

Musical staff 178-183: Treble clef, 12/8 time signature. Measures 178-183 feature a series of chords with upward accents. Measure 183 ends with a double bar line and a repeat sign.

184 *sfz ff mp*

Musical staff 184-188: Treble clef, 12/8 time signature. Measures 184-188 feature a series of chords with upward accents. Measure 188 ends with a double bar line and a repeat sign.

189 *f*

Musical staff 189-192: Treble clef, 12/8 time signature. Measures 189-192 feature a series of chords with upward accents. Measure 192 ends with a double bar line and a repeat sign.

193

Musical staff 193-195: Treble clef, 12/8 time signature. Measures 193-195 feature a series of chords with upward accents. Measure 195 ends with a double bar line and a repeat sign.

196

Musical staff 196-198: Treble clef, 12/8 time signature. Measures 196-198 feature a series of chords with upward accents. Measure 198 ends with a double bar line and a repeat sign.

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10
201

ff *p*

208

8va

215

8va *pp*

219

f *ppp* *f*

224

p *8va* *pp*

230

8va *mp* *pp* *mp*

237

8va *pp* *mp* *ppp*